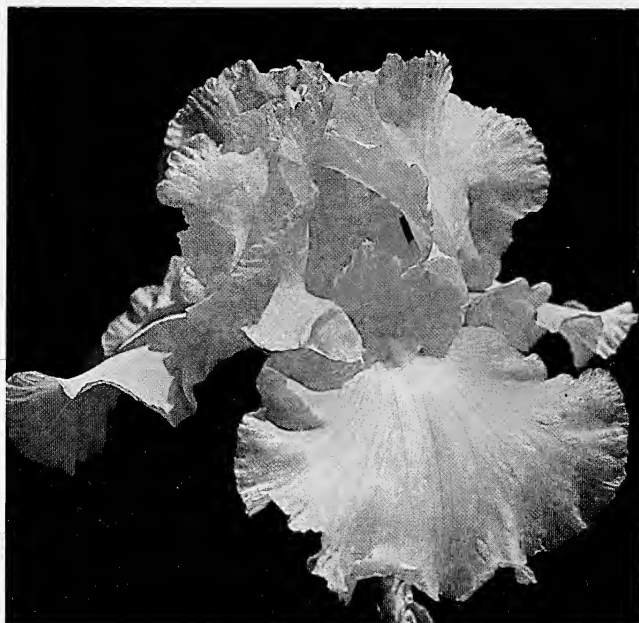


Bulletin of the

# American Iris Society

Number 252  
January 1984





CANDELERO (Corlew 1983)

*The Cherry Lane Gardens of*  
**GLENN F. CORLEW**

2988 Cherry Lane  
 Walnut Creek, CA 94596

**INTRODUCTIONS FOR 1984**

**CANDELERO (Corlew 1984)** **\$30.00**

This smooth lemon yellow iris glows as if it had a candle burning within. Eye-catching both in the garden and on the show bench. Full form with pleasing ruffles. EC 1981 and 1983. Seedling #1068-8B. (Proclamation X Lemon Mist).

**PINK BELLE (V. Wood 1984)** **\$30.00**

Here is a subtle beauty done in tones of baby ribbon and creamy pink. Petals are edged with fine ruffling. The harmony is completed with soft tangerine beards. Seedling #79-9. From involved pink and white breeding.

**TOUJOURS (Corlew 1984)** **\$25.00**

A medium warm-toned pink with widely flaring falls and prominent tangerine-pink beards. A bit shorter than some, it shows off best when planted at the front of the bed. Seedling #1062-8B. (Datebook X El Grandee).

*Send 50¢ for complete list or order from this ad.*

Shipping charge is \$2.00 west and \$2.50 east of the Rockies.

# BULLETIN OF THE AMERICAN IRIS SOCIETY

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VOL. LXV, No. 1

Series No. 252

January, 1984

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USPS 075-620

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# THE AMERICAN IRIS SOCIETY

A nonprofit institution incorporated Feb. 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the IRIS.

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*Youth:* Catherine Long Gates, 3033 Jefferson, Boulder, CO 80302



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Cover: Pacific Northwest, where irises are grown as row crops. Partial view of fields at Schreiner's Gardens, Salem, Oregon. Photo by Keith Keppel.



## From the Desk of the President

Ron Mullin

Former presidents had given warning that writing the presidential message was one of the most difficult parts of the job. Now I understand what they were talking about. A quick check of their messages shows that they always wrote articles which sounded distinguished and very important. If you must have one of these fine efforts, you are probably out of luck with your new president.

Being president of the American Iris Society is probably the biggest honor I have received or will ever receive. It is a privilege to lead such a great organization. I don't bring any great new ideas to the presidency, but, like all former presidents, I want only the best for AIS. Any organization is only as good as its members, and the president can only be as good as the support he receives. I ask your help in making the next three years the best in the history of AIS.

The society is currently in good condition. Membership is high, most regions are in good condition and are providing many activities for their members, and convention sites are set through 1990. A few years ago there was some question whether or not AIS could continue its annual conventions, for there was little interest among the various groups in hosting the meetings. Now conventions are set for Seattle, Indianapolis, San Jose, Phoenix, Oklahoma City, Memphis and either Omaha or Lincoln, Nebraska. This is a sign of a healthy society and good news for all of us.

Last summer's hot, dry weather made iris plants in many parts of the country look a bit sick, but the return of rains in the fall gave them new life. Isn't it nice to grow a flower that can come back from such difficult times and still perform well? We often hear people complain about the vigor of their iris plants, but surely no other perennial can do as well under adverse conditions as can the iris.

Editors across the country constantly plead with their readers for articles. While sitting inside this winter, why not jot down a few notes about what you remember from the last bloom season. Maybe you can write about the things you would like to grow that you don't have now. Perhaps you have a dream about an iris color combination that you want some hybridizer to

introduce. All these thoughts can become articles for publication. If you feel you don't write well enough, let the editor worry about correcting grammar and punctuation. You'll be proud that you contributed, and the editor will be very grateful.

To Hal Stahly, our immediate past president, we owe our thanks for a job well done. His term of office was filled with successes for the society. To the other people who have served the society but are now taking a rest, we also extend our thanks. Without volunteers to do the many jobs in AIS, our society would cease to function.

Again, it is a pleasure to be your president. The American Iris Society means very much to me, and you may be assured that anything I do will be done with the best interests of the society in mind.

## 1984 SYMPOSIUM

| POSITION |      | VOTES | VARIETY           | HYBRIDIZER    |
|----------|------|-------|-------------------|---------------|
| 1983     | 1984 |       |                   |               |
| 1        | 1    | 730   | BEVERLY SILLS     | B. Hager      |
| 3        | 2    | 607   | STEPPING OUT      | Schreiners    |
| 2        | 3    | 538   | MYSTIQUE          | J. Ghio       |
| 6        | 4    | 499   | VANITY            | B. Hager      |
| 4        | 5    | 493   | MARY FRANCES      | L. Gaulter    |
| 7        | 6    | 479   | VICTORIA FALLS    | Schreiners    |
| 5        | 7    | 450   | BRIDE'S HALO      | H. Mohr       |
| 15       | 8    | 391   | COPPER CLASSIC    | E. Roderick   |
| 9        | 9    | 386   | GOING MY WAY      | J. Gibson     |
| 13       | 10   | 378   | RUFFLED BALLET    | E. Roderick   |
| 18       | 11   | 337   | JOYCE TERRY       | T. Muhlestein |
| 17       | 12   | 319   | DEBBY RAIRDON     | Mrs. H. Kuntz |
| 8        | 13   | 314   | KILT LILT         | J. Gibson     |
| 10       | 14   | 303   | ENTOURAGE         | J. Ghio       |
| 14       | 15   | 302   | DREAM LOVER       | E. Tams       |
| 19       | 16   | 299   | SHIPSHAPE         | S. Babson     |
| 24       | 17   | 297   | WHITE LIGHTNING   | J. Gatty      |
| 16       | 18   | 296   | LEMON MIST        | N. Rudolph    |
| 12       | 19   | 293   | NEW MOON          | N. Sexton     |
| 29       | 20   | 288   | DUSKY DANCER      | W. Luihn      |
| —        | 21   | 281   | LACED COTTON      | Schreiners    |
| 23       | 22   | 279   | PINK TAFFETA      | N. Rudolph    |
| 10       | 23   | 275   | QUEEN OF HEARTS   | O. Brown      |
| 39       | 24   | 265   | CRANBERRY ICE     | Schreiners    |
| 21       | 24   | 265   | FIVE STAR ADMIRAL | J. Marsh      |
| 27       | 26   | 261   | CUP RACE          | S. Buttrick   |
| 20       | 27   | 256   | GRAND WALTZ       | Schreiners    |

|    |    |     |                    |              |
|----|----|-----|--------------------|--------------|
| 32 | 28 | 253 | GAY PARASOL        | Schreiners   |
| 38 | 28 | 253 | SUPERSTITION       | Schreiners   |
| 26 | 30 | 251 | SONG OF NORWAY     | W. Luihn     |
| 22 | 31 | 250 | SON OF STAR        | G. Plough    |
| 34 | 32 | 236 | NAVY STRUT         | Schreiners   |
| 35 | 33 | 235 | ST. LOUIS BLUES    | Schreiners   |
| 43 | 33 | 235 | STUDY IN BLACK     | G. Plough    |
| 31 | 35 | 232 | LATIN LOVER        | G. Shoop     |
| —  | 36 | 225 | LEDA'S LOVER       | B. Hager     |
| 28 | 37 | 222 | BAYBERRY CANDLE    | C. DeForest  |
| 25 | 38 | 219 | CHARTREUSE RUFFLES | N. Rudolph   |
| 37 | 39 | 217 | BUFFY              | O. Brown     |
| 40 | 40 | 211 | TEMPLE GOLD        | W. Luihn     |
| 41 | 41 | 208 | GOLD GALORE        | Schreiners   |
| 42 | 42 | 198 | CAMELOT ROSE       | C. Tompkins  |
| 44 | 42 | 198 | GOLD TRIMMINGS     | Schreiners   |
| 51 | 44 | 193 | BLUE LUSTER        | O. Brown     |
| 57 | 45 | 183 | PERSIAN BERRY      | L. Gaulter   |
| 46 | 46 | 181 | WINTER OLYMPICS    | O. Brown     |
| 59 | 47 | 178 | SAPPHIRE HILLS     | Schreiners   |
| 53 | 48 | 177 | GALA MADRID        | L. Peterson  |
| 65 | 49 | 176 | CHRISTMAS TIME     | Schreiners   |
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| 45 | 57 | 160 | CHERUB CHOIR       | G. Corlew    |
| 84 | 58 | 157 | BLUE SAPPHIRE      | Schreiners   |
| 57 | 58 | 157 | CARAMBA            | K. Keppel    |
| 53 | 58 | 157 | GENTLE RAIN        | K. Keppel    |
| 79 | 61 | 156 | ANON               | J. Gibson    |
| 56 | 62 | 153 | ICE SCULPTURE      | B. Hager     |
| 61 | 62 | 153 | LOOP THE LOOP      | Schreiners   |
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| 74 | 65 | 145 | AMETHYST FLAME     | Schreiners   |
| 49 | 66 | 144 | SHOWCASE           | Schreiners   |
| 95 | 67 | 143 | ONE DESIRE         | G. Shoop     |
| 30 | 68 | 141 | BABBLING BROOK     | K. Keppel    |
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| —  | 69 | 138 | HOMECOMING QUEEN   | N. Sexton    |
| 61 | 71 | 137 | MANDOLIN           | J. Ghio      |
| 81 | 71 | 137 | WELL ENDOWED       | J. Ghio      |
| 74 | 73 | 136 | LIME FIZZ          | Schreiners   |

|    |     |     |                   |              |
|----|-----|-----|-------------------|--------------|
| 50 | 74  | 135 | AUTUMN LEAVES     | K. Keppel    |
| 88 | 74  | 135 | PRAISE THE LORD   | J. Boushay   |
| 95 | 76  | 132 | DOVER BEACH       | C. Nearpass  |
| 81 | 76  | 132 | SPARTAN           | Schreiners   |
| 76 | 78  | 129 | PEACH FROST       | Schreiners   |
| 97 | 79  | 128 | LACY SNOWFLAKE    | Schreiners   |
| 72 | 79  | 128 | LAUNCHING PAD     | M. Knopf     |
| 94 | 79  | 128 | SPINNING WHEEL    | C. Nearpass  |
| 91 | 79  | 128 | WINE AND ROSES    | D. Hall      |
| 83 | 83  | 126 | FULL TIDE         | O. Brown     |
| 72 | 83  | 126 | MATINATA          | Schreiners   |
| 67 | 85  | 125 | NIGHT OWL         | Schreiners   |
| 88 | 86  | 124 | ERMINE ROBE       | Schreiners   |
| 76 | 86  | 124 | FRESNO CALYPSO    | J. Weiler    |
| 61 | 86  | 124 | RASPBERRY RIPPLES | D. Niswonger |
| 99 | 86  | 124 | SOUTHERN COMFORT  | G. Hinkle    |
| —  | 90  | 121 | FROSTY JEWELS     | J. Burch     |
| —  | 91  | 120 | RINGO             | G. Shoop     |
| —  | 92  | 118 | BLUE STACCATO     | J. Gibson    |
| —  | 93  | 116 | TUT'S GOLD        | Schreiners   |
| 84 | 94  | 115 | OLD FLAME         | J. Ghio      |
| 60 | 95  | 114 | GYPSY BELLE       | B. Hamner    |
| 84 | 95  | 114 | LORD BALTIMORE    | C. Nearpass  |
| —  | 95  | 114 | QUEEN IN CALICO   | J. Gibson    |
| —  | 98  | 113 | NAVAJO BLANKET    | Schreiners   |
| 99 | 99  | 111 | SILENT MAJESTY    | M. Hamblen   |
| —  | 100 | 108 | EASTERTIME        | Schreiners   |
| 33 | 100 | 108 | RANCHO ROSE       | J. Gibson    |

Runnersup: 107: BICENTENNIAL, THICK AND CREAMY; 106: GOOD MORNING AMERICA; 104: KENTUCKY DERBY, LOVELY KAY; 103: BETTY SIMON, SWAZI PRINCESS; 102: LAURIE, RIPPLING WATERS; 101: CHRISTMAS RUBIES, COLORADO SUNSHINE, PENNY A PINCH, PLAYGIRL, SAN JOSE.

The following eleven varieties are on the Symposium for the first time: LACED COTTON, LEDA'S LOVER, CATALYST, HOMECOMING QUEEN, FROSTY JEWELS, RINGO, BLUE STACCATO, TUT'S GOLD, QUEEN IN CALICO, NAVAJO BLANKET, EASTERTIME. The eleven varieties displaced are: BICENTENNIAL, SKYLAB, RIPPLING WATERS, THICK AND CREAMY, WEDDING VOW, SAN JOSE, COFFEE HOUSE, SUN KING, COLORADO SUNSHINE, LAURIE, CHRISTMAS RUBIES. Due to a tie vote in the last position, there are 101 varieties on the 1984 Symposium, the same number as on the 1983 Symposium.

# EVERGREEN SHORE IN '84

## 1984 AIS CONVENTION—SEATTLE, WASHINGTON

### May 27—31

Good times will be erupting in Seattle in May. No, we aren't expecting another major eruption of Mt. St. Helens to provide the excitement, but semi-dormant volcanoes Mt. Rainier and Mt. Baker can be seen from several of the Convention gardens. And those of you flying in can expect to get a glimpse of famed Mt. St. Helens (what's left of it), weather permitting.

Yes, the Seattle area is noted for wet weather and moisture-laden foliage. The weather is quite unpredictable in late May, so come prepared for anything—rain or shine, cool or warm. Evenings can be quite cool, so be sure to pack your jacket or heavy sweater. But also bring along your biggest smile and your good humor, because we expect to have a GRAND time, no matter what Mother Nature throws at us.

### REGISTRATION FEES

|                                      |          |
|--------------------------------------|----------|
| Received before April 1 .....        | \$110.00 |
| Received from April 1 to May 5 ..... | \$115.00 |
| Received after May 5 .....           | \$125.00 |
| Youth under 18 .....                 | \$ 95.00 |

Make checks payable to "Seattle Convention, AIS." Mail registration fee to:  
Mrs. Margaret Fisher, 1321 South 260th Place, Kent, WA 98031  
phone: (206)-839-5140

If it should be necessary to cancel a registration, full refund will be assured if the Registrar is notified by May 5, 1984.

### HEADQUARTERS

Convention Headquarters will be The Westin Hotel, 1900—5th Avenue, Seattle, WA 98101. The hotel is located in downtown Seattle near the waterfront and many other places of interest. Nearby are many restaurants. Within walking distance you will find the Monorail Terminal, and you can ride the Monorail to Seattle Center, site of the Seattle Worlds Fair and the Space Needle. The city of Seattle provides a free Magic Carpet bus service anywhere in the downtown area. Take a bus to see the Pike Place Farmers Market, to the International District (Chinatown), to historic Pioneer Square, or to the waterfront. Take a ferry boat ride across Puget Sound or take a boat to Blake Island for an authentic Pacific Northwest Indian dinner. All these activities are within easy reach of the Westin Hotel. Inexpensive shuttle bus service is available from the airport to the hotel. Please don't take a cab!

### HOTEL RATES

|                   |         |
|-------------------|---------|
| Single Room ..... | \$70.00 |
| Double—twin ..... | \$80.00 |

When making your reservation with the hotel, please indicate that you are attending the American Iris Society Convention so that you can obtain these reduced convention rates. The Westin is a quality hotel. All rooms blocked for the convention that are not reserved by May 5, 1984, will be released to the general public. Information about other nearby hotels can be obtained from the Registrar when she acknowledges your registration.

We plan to have a wonderful time. Come and join us.

## **EVERGREEN SHORE IN '84**

### **TENTATIVE SCHEDULE**

- Sunday, May 27: Registration Desk open at 11:00 a.m.  
Pre-convention Meetings of the AIS Board of Directors, Regional Vice Presidents, Sectional Representatives and others.
- Monday, May 28: Registration Desk open at 7:00 a.m.  
AIS Board of Directors Meeting  
Section Meetings throughout the day  
Youth Meeting and Robin Reception in late afternoon  
Welcome Dinner, 7:00 p.m.
- Tuesday, May 29: Buses leave early to tour the Cass garden in Auburn, the Fisher garden in Kent, the Brooks and Hanson gardens in Tacoma, and the large iris planting at the Rhododendron Species Foundation Garden at Weyerhaeuser Headquarters between Seattle and Tacoma.  
Lunch at the Paddock Room, Longacres Race Track.  
Dinner on your own.  
Judges' Training Sessions beginning at 7:30 p.m.
- Wednesday, May 30: Buses leave early to tour the Ritchie garden in Renton, the Crandall garden in Seattle, and the large Dexter garden near Deming. Lunch will be served at Deming, which is near Bellingham and Mt. Baker. A drive-through tour of a dutch iris bulb farm in the Skagit Valley will be included en route.  
Dinner on your own.  
Free evening.
- Thursday, May 31: Buses leave early to tour the Davidson garden in Bellevue, the Lankow garden in Kirkland, the Noyes garden near Monroe, and the large Convention planting on the grounds of Ste. Michelle Winery near Woodinville.  
A box lunch will be served at Ste. Michelle.  
Awards Dinner, 7:00 p.m.

An information desk will be manned during most of the time that events are scheduled in the hotel. If you need to know, just ask.

## **SEATTLE PREVIEW: EVERGREEN SHORE THE YEAR BEFORE**

During the winter of 1982-83, warm Pacific Ocean currents had altered west coast climates by bringing in record amounts of rain and warm temperatures. The immediate effect on the irises was to bring on the earliest bloom season that most veteran irisarians in the area could recall. In spite of this, when the Region 13 garden tour date arrived, May 28-29, we were still treated to a fine display of late iris bloom. Rumors abound of heroic efforts at weeding and grooming, and the result was a fine presentation of the latest and greatest that irisdom has to offer. The irisarians of Puget Sound have now proven themselves very capable and willing to deal with the logistics necessary to put on a major convention.

As if on demand, a day before the Region tour, the traditional cloud cover of the Northwest broke up, and we were treated to as fine a week-end tour as one could possibly hope for. The sun sparkled on the fresh spring foliage of towering evergreens and the undergrowth of delicate vine maples and alders. The air was fresh, crackling squeaky clean. On a day like this, Northwesterners know why they put up with endless gray mists of winter. . . .

—Terry Aitken, Region 13 RVP

### **The Ste. Michelle Garden Sigrid Asmus**

Region 13 has hosted AIS National Conventions in the past—but the 1984 convention is the first gathering in the Seattle-Tacoma area. Early on, about the time it became clear that the thousands of guest irises would overflow local private gardens, we realized that several large public plantings of irises would not only allow us to host a convention, but also offer a unique opportunity to demonstrate to Washington gardeners how well irises do grow in our cool coastal climate.

The Rhododendron Species Foundation garden was the first of these new plantings; the second, larger garden was put in on the grounds of Chateau Ste. Michelle Winery, in Woodinville, about a half hour northeast of Seattle. The winery's acreage has a history of horticultural interest, beginning around 1911-12 when Mr. and Mrs. Fred Stimson built a "summer place"—with extensive greenhouses—there. Today, the property is on the National Register of Historic Places, and the grounds around the Chateau are still beautifully landscaped; red roses are even set out at the ends of each row of grapevines along the stately front entrance drive. It is in this open, sunny area along the drive, between grapevines and visitor parking lots, that the display gardens were created—with load after load of topsoil. Because the planting is so large—ten beds, eighty feet long and ten feet wide—Ste. Michelle has more varieties of guest irises than any other convention garden, including one entire bed devoted to medians, and another—purely for enjoyment—with a grand selection of recent introductions from Schreiner's Gardens.



The plenitude and variety of irises are, after all, what major convention plantings are designed to offer. With this many irises, an individual plant can either melt into the crowd or stand out on its own. For me, these were the ones that stood out!

First, in the border bearded, not only are there MARMALADE SKIES (Niswonger '79), a light orange with an intense feeling of precision to it, but also Walter Moores' MISS SCARLETT, blooming way down in the fan, yet still a most attractive orangey-maroon color, smooth right up to the hafts; Ben Hager's already classic PINK BUBBLES ('80), a pale, cool pink, lacy and flared, at once soft and crisp; and a bright newcomer, Carl Jorgensen's AMY RENEE, with sharp lemon on the falls, bright apricot influence everywhere, plus lacy lemon edges and brilliant red-orange beards. There are some "must-haves" in the border class these days.

With the tall bearded, beginning on the violet side of the rainbow were Ensminger's PANDORA'S PURPLE ('81), a richly colored flower sporting irregular "rays" down the falls; ROYAL VIKING (Roderick '83), a magically ruffled and classically formed strong mid-purple; MIDNIGHT FIRE (Niswonger '83), a brighter, lacier mid-blue with brilliant red-orange beards; MARY ANNE WILDEBEEST (Durrance '82), a dark horse with its clean lavender-blue color, wild *deep* blue beards just tipped bronzy yellow, and show-stalk branching; Schreiner's TITAN'S GLORY ('81), an immense, stately ruffled dark purple, and their M 39-F, a smooth medium light blue with inconspicuous beards and state-of-the-art ruffles. In the reverse blue class, two stars were out—Schreiner's EDGE OF WINTER ('83), with chalky, cool tones and flaring form; and Gene Burger's seedling M-7, a real advance in color intensity and width, mid-violet over light blue, that had weeding parties in awe.

In the plicatas, PERFECTA (Mary Dunn) was an opulent blue-purple with only a small puff of white at the center of standards and falls; GINGERBREAD GIRL (Gibson '81) really did have saddle-leather brown standards, over dijon-mustard falls with speckly brown veins and banding; another Gibson, QUEEN IN CALICO ('80) was blue maroon in effect—up close, the color was peppered on in tiny dots, with apricot veins in the falls. The over-all speckling emerging from several hybridizers in recent years is bringing a whole new look to the pattern. In bitone plicatas, Keppel's CASBAH ('81) carries warm apricot-buff standards, and lighter shading down violet falls to a satisfying darker edge band; his SORCERESS ('82) has a sanded maroon edge on white falls and warm apricot-rose tones in the standards.

Réds included Meek's popular CHERRY SMOKE ('78), a very large deep red-purple; Fred Gadd's GARNET SPORT, a black-maroon, large, ruffled and velvety, with a zippy old-gold beard; Stahly's 78-7, a maroon-red with full, fluted standards; Ghio's MARAUDER ('84), another dark garnet but with clear yellow-orange beards and nicely fluted edges; and Schreiner's "different" red, seedling K 1407-C, with magenta tones and bricky color around the edges, bright and interesting.

There is still no perfect *lemon* yellow, but there are some fine golds, for example Schreiner's GOLD GALORE ('78), perhaps the most vigorous grower

of all in this garden, displayed quantities of smooth, lightly ruffled, nicely shaped flowers on multiple stalks; Crossman's LOUDOUN GOLD, sharp, strong and wide; and Keppel's CATALYST ('80) with double-thick substance and superb branching. See the garden for other fine yellows.

In-between color combinations produced some fine things. EVENING MIST (Bob Dunn '82), a spooky chartreuse-banded steel blue with darker veining, and SOAP OPERA (Ghio '82), with grayed-yellow edges on clear pale-blue centered petals and nice ruffling made it difficult to choose just one. Gatty's SYNCOPATION ('84), with butterscotch standards and zingy magenta falls rainbow-edged gold was a thriller, and Opal Brown's 77-1A-5, a ruffled white with blue influence, wild red beards and bright yellow needlepointed edges had lots of admirers.

In oranges and rose tones were George Shoop's 79-26-1, very smooth, very bright and very bright-bearded; EDNA'S WISH (Gibson '83), a tall, soft pinkish-orange with shape, poise and pedigree; Hooker Nichols' 82135B, one of the strongest deep pinks among the many Nichols seedlings; and ACT OF LOVE (Ghio '80), a pleasing deep pinkish-rose tone.

The pinks are difficult for me—I find the right combination of flower color and plant color is necessary to keep the brightness from going tan at the edges. Gatty's EDEN and CHANTEUSE, both very pure, smooth and ruffled, were among my favorites, along with his IRIS IRENE, a flamingo-type pink with strong beard color and the *most* lace, on a nice clean plant. Innerst's 1013-10, among a group of his excellent pink seedlings, had fine lacing and flare, as did several of Corlew's seedlings. Of course BEVERLY SILLS (Hager '79) must be reckoned with—it's a smooth, warm pink with a distinctive shape, a vigorous grower, and was in good voice everywhere.

Last of all, some fine whites, where form really counts: Hager's SILVER YEARS ('80); Bartlett's 9A-4, a really white self, including the beards; Schreiner's I 475-14, a beautifully laced white with pale lilac tints; Doris Greenwood's G77-8-2, with nicely held standards, lacy all over, and prominent red-orange beards; and George Shoop's SEA GYPSY ('83), an elegantly fluted white with blue influences, and massive red-orange beards set in just a few orangey haft tones. Charmers!

## **Rhododendron Species Foundation Garden at Weyerhaeuser Headquarters**

**Terry Aitken**

The approach to the Weyerhaeuser Headquarters is truly an introduction to the Northwest's famous natural landscape image. The Headquarters building, an architectural masterpiece in its own right, is nestled very comfortably into the rolling Cascade foothills, blanketed by ivy and surrounded by that towering sentinel of the Northwest, the douglas fir. As we hiked from the landscaped parking lot the short distance to the Rhododendron Species

Foundation Garden, we passed clouds of lupines which had been broadcast over the boulevards and open pastures. We found the iris garden set in a clearing surrounded by an amazing range of rare rhododendrons and azaleas, so that our visitors will experience a double treat in 1984.

To our amazement, we found most one-year plants blooming, and very well! Not to be overlooked was a huge bank of Schreiner guests, and firmly anchored at one end of the display bed was a fine one-year clump of GOLD GALORE with four bloomstalks. Such floriferousness shall not be denied, as GOLD GALORE was named best In-Region iris on tour. Nearby we discovered a frothy white marvel with a glittering gold laced rim and red beards, Opal Brown's seedling 77-1A5. Later it was named best In-Region Seedling. In another bed we found Schreiner seedlings which showed a tremendous advancement in a laced cranberry (L 559-C) and another laced white with yellow edges (L 559-F). Greenwood's LUXURY LACE, a heavily laced pink, was in fine form, as was a finely sculpted bone-china-white border iris, Don Boen's GOSSAMER WINGS—sheer elegance. Shoop's BLAZING LIGHT was precisely that—bright orange beards, orange hafts blended to hot yellow, blended to white. Northwest irises were at home and in their glory. But, they were not alone!

There is a myth about "out-of-region irises not doing well the first year." Not so in these gardens! In quick succession, the following irises were photographed and recorded for future reference. Blodgett's 82-23, pink-white amoena; Sterling Innerst's WARMED BY THE SUN, a bright yellow showstalk; Ensminger's perky little border bearded, FEATHERED FRIEND, with its unique feathered petal edges; Niswonger's ARABIAN TAPESTRY, a laced reddish brown with large violet spot; Stevens' CLEARFIRE, a wide ruffled dark red; Nichols' PUGET SOUND, a darker, larger tall bearded version of INNER CIRCLE; Keppel's border bearded HOPSCOTCH, a rich gold-brown heavily ruffled plicata, and his MULLED WINE, a beautifully ruffled cranberry with bright orange beards. A huge stalk of Gatty's SYNCOPATION, with bright yellow standards, intense rich red violet falls edged with gold demanded our attention—and got it, as it was voted the best Out-of-Region iris on tour. Nearby was another incredible Gatty confection, IRIS IRENE, a riot of ruffles and lace, a sensuous wash of white to rich peach at the hafts, topped off with tangerine beards. An excellent stalk of Hamner's BRONCO BROWN was very impressive in a rich deep brown and gold sanded pattern.

A full complement of Joe Ghio's newest pacific coast natives, Mary Duvall's *Iris virginica*, a group of Mary Dunn's louisianas, plus the newest siberians from Ben Hager, Calvin Helsley, R. M. Hollingsworth, Anna Mae Miller and Steve Varner, all fitted nicely into the wooded setting.

Finally, the excellent continued care given to this big public planting by members of the Pierce County Iris Society has to be commended. Thanks to them and the generosity of the Rhododendron Species Foundation itself for opening the space for irises, the irises are looking their handsomest. There are indeed irises along the Evergreen Shore!



## NOTES ON THE VARIOUS GARDENS

The guest siberians were the thing that took my eye in the Crandall garden. TBs were past prime, but obviously had bloomed beautifully. Among the siberians we especially admired were LAVENDER BOUNTY (McEwen), which really was lavender in color and slightly two-toned; DREAMING GREEN (McEwen), which did have a hint of green in the freshly opened flowers; VIOLET JOY (McEwen), a dark violet-blue; DEAR DIANNE (McEwen), dark blue with a white hairline edge to the petals, flaring and ruffled; and OUTER LOOP (Varner), with distinctly turquoise styles which contrasted nicely with the blue petals.

Joe and I swung by Warren Noyes' garden on Sunday afternoon, at the height of the heat wave. Imagine needing to use an umbrella for a parasol in May in western Washington! The Noyes garden is up on the bench to the north of the town of Monroe. The house overlooks a small valley to the east, and most of the gardens are to the west of it. The plants were blooming well and were beautifully grown. The heat—in the 90s—was so bad that the just-opened flowers were shrivelling rather than wilting. I found myself wondering if black flowers absorbed more heat than paler ones, and wished I had had some way of measuring this. It did seem to me that the black flowers *felt* hotter to the touch, and they were certainly showing more effects of the heat.

Among the TBs I saw in the course of the spring tour, I particularly liked Schreiner R 892-F, a lavender and red-violet bitone plicata. CLEARFIRE (Stevens) was really quite red, with plenty of buds and branching. GOLD GALORE (Schreiner) was an impressive yellow, and BEVERLY SILLS (Hager) was very pink. Among the BBs, PREDICTION (Keppel) had pink standards and white falls edged lavender, and FEATHERED FRIEND (Ensminger), an aptly-named small-flowered white with shag edges to the petals, probably qualifies as the most "different" iris on display, but I doubt if it is the wave of the future!

Among the MTB guests are a number that will brighten the image of this class. Terry Varner's D-315, a violet bitone, had good rich color and is a

good fit for the class. Varner J-322, a tan/white plicata was also attractive. Varner I-305 was an excellent smooth blue. I hope these will all have names by convention time. Some of the MTBs suffered from overfeeding—a continuing problem in convention gardens—and were somewhat out of class. Among those with especially good color were AACHEN ELF, yellow standards and medium violet falls; ADANA TAPESTRY (Guild), tan standards, wine and violet falls; NAVY WINGS (Guild), medium violet-blue; CHIAN WINE (Guild), dusky wine; DISCO JEWEL (Guild), rusty orange; BHUTAN GLORY (Guild) iridescent red-violet with yellow styles. Stems varied from heavy to excellent—in fact, some stems were as good as any in the MTB class. The most important thing, however, is that the colors are finally getting brighter.

—Jean Witt

Hidden away in Renton, a working suburban town that lies between airplane plants and the foothills of the Cascades, where shopping malls and strawberry fields almost meet, is Jayne Ritchie's exciting little city lot garden. Jayne grows a wide variety of irises, with extra interest in the medians. The space is gardened intensively and well, and the guest irises take their place in a central showcase bed in the front yard and then progress along the driveway into the back yard.

If it's a cool spring, you may see a choice selection of new standard dwarfs, including Gatty's sweet BABE, a tiny, perky plicata with flare and ruffles; Paul Black's ICE CHALET and SHERLOCK, the first a pale blue-white with darker midribs and lots of chalky substance, the second a well-formed golden brown with darker falls and a great feeling of soft suede; Cromwell's much-mentioned CAESURA, a lemony pink, and an astute selection of the best in standard dwarfs, such as MICHAEL PAUL, SKY DROPS and SOLAR FLIGHT.

Intermediates are a special interest in this garden and include Gene Gaddie's well-liked LITTLE SNOW LEMON, with clean white standards and sharp lemon-peel yellow color on the falls; Blyth's lilting MAGNA, another white/yellow flower, this one with rounder, flared falls and charming flower placement. In the very competitive light blues, you'll find Gatty's SHORT DISTANCE and Perry Dyer's SILENT STRINGS: you'll want to compare them with Ensminger's vigorous AZ AP and Margie Robinson's FRENCH SILK, with its slightly darker blue standards, guested in other gardens.

Tall bearded guests include Niswonger's CORAL STRAND, pale apricot with an orange-pop colored beard. The standards are a bit open, but the flower has a nice feeling of purity and smoothness. Hoffmeister's GAMBOGE GAL impressed me with everything except its color, a tan-gold; it had flare, form, substance, a wide beard, branching and a good plant. Bob Dunn's MORNING SHADOWS was an improvement on MYSTIQUE for its pale blue standards over well rounded and ruffled blue-violet falls, and Williamson's POET carried well-formed plicata flowers banded pinkish rose and bearded reddish-orange. Add a selection of Jayne's own dwarf, intermediate and tall bearded seedlings, some choice Fred Crandall azaleas and daylilies, pacific

coast natives, garden cats and her sleight-of-hand at planting to expand limited space, and you've got a choice Northwest garden.

—Sigrid Asmus

Those of you not lucky enough to have wandered the paths of Roy Davidson's Bellevue garden before have a special treat in store when you stop there during the 1984 convention. Here you could well see a greater variety of "other than bearded" irises than almost anywhere.

Among the many siberian irises we saw this past spring were Brummitt's LIMEHEART (a flat white of nice form with greeny center), McEwen's DREAMING YELLOW (quite lemony in bud, paler when open), and McGarvey's PINK HAZE (a mauvy pink with white styles). Siberian outcrosses which will be of interest are GERALD DARBY (a cross between a siberian iris and a louisiana iris hybrid) and LONG-SIBE (a cross between *I. longipetala* and *I. sibirica*).

*I. setosa* (the Canadian and Alaskan native *Tripetalae*) is well represented with blue forms, a white one, and a pink one (mauvy in bud, pale pink when just open, nearly white when older). *I. setosa* KIRIGAMINAE (Horinaka) is a deep purple triploid (sterile, not seed-setting) and has sharp orange-yellow signal points. There is also a large bluer triploid, *I. setosa* NASSAUENSIS.

*I. prismatica*, a small eastern U.S. species much like a miniature siberian, is present in both blue and white forms.

Around one pond there are many color forms of *I. versicolor*, from purple, maroon, pink, light blue, white to multicolor, each nodding proudly at its reflection.

The water iris species, *I. pseudacorus*, is also well represented near and in the waterways, incredible in its variation of color, pale ecru to deep gold, with and without vein patterns in maroon or brown, one with variegated leaves. HOLDEN CLOUGH (*I. pseudacorus* X ?) is most interesting with its many golden blooms closely striated with a maroon vein pattern.

*Californicae* hybrids are naturalized in and among the rocks and in the woods. Most of these will be gone by convention time, since this is slated to be TB bloom time, but you may be fortunate enough to see a late bloom or two.

The irises are integrated in a master planting of shrubs, trees, and small interesting plants collected over the years from almost anywhere you can imagine. Sound good? It surely will be!

—Lorena Reid

Business trips can be convenient at times. One trip my wife and I were forced to take was to Seattle last May. To take advantage of the discount air fares, we had to spend one Saturday night. This provided us with the perfect opportunity to attend the Region 13 Spring Meeting. Weather was superb, even though the local residents thought it hot. It did get into the 90s, but coming from an area where the 80s and 90s are routine, we didn't think it excessive. The most common comment was that everything was bloom-

ing extremely early, but on May 28, while the gardens we visited nearer downtown did seem past peak, the other gardens seemed to be very close to peak.

When we visited the garden of Carol and George Lankow in Kirkland, east of Seattle, two things impressed us right off: the meticulous manner in which the property was kept and the fact that it is basically a median garden. Past the large clumps of pacific coast natives by the driveway and under the carport and row after row, the garden seems to march up a gentle slope to the back of the property, progressing from the little ones to the bigger ones. The guest irises were well placed at the ends of the rows, making them easy to find.

Although this garden was just past peak, there was still enough left for good viewing. For example, *MOMENT IN TIME*, another in a progression of lovely irises from Evelyn Kegerise; it is a white self with bright yellow beards and many ruffles. Continuing his iris wizardry, Ben Hager has produced his luscious *PLEASURE DOME*. Billowing with ruffles and pleats, this lilac-lavender-pink-orchid with a white wash on the falls is one I will have in my garden 'ere long. Carl Jorgensen has two impressive ones. *SUMMIT SWEETIE* is a sweetie, a luxurious pink with a contrasting red beard surrounded by white. It captured my fancy. And, his 4-5-1W is a fluffy white with red beards that should be good on a two-year clump.

In the border class, Meek's *CINDER BRITCHES* is a beautiful velvety dark red. The flower appeared a bit big for a border, but the branching was excellent and the bud count good. Another good-looking dark red was Jimmy Burch's 38-18. Slightly deeper than *CINDER BRITCHES*, but it seemed to bunch, possibly a first-year problem. A little way down was Allen Harper's orange beauty, B-1-2. A bit like *SON OF STAR*, this is another one to watch. I must be attracted to dark reds, as Harold Stahly had one that caught my eye—79-6—probably the darkest of the three reds, and worth another look-see.

In a class of which I'm particularly fond, the miniature tall bearded, two seedlings of Terry Varnier's—D-315 and I-305—were most outstanding, an intense purple bitone and a clear medium blue respectively.

Some of the older TBs that were impressive: Jack Boushay's *ANOINTED*; *GREENSLEEVES* of Opal Brown; *ORANGE PUNCH* from Doris Greenwood; and *SUN KING* from J. Stahly. Borders: *HOPSCOTCH*, Keith Keppel; *USHERETTE*, Joe Ghio. Intermediate *ALICE BAKKE* from Alta Brown, and one lingering standard dwarf, Bee Warburton's *MEN ONLY*.

Traveling across the country from Maryland was a long way to go to find out the garden owners grew up four towns away, graduated from high school the same year, and knew some of the same people!

—Richard Sparling



Eunice Cass' garden in Auburn is a small but well-grown garden with a number of irises that I found to be choice, and I'm sure some will be on want lists for some time. All these plants were one-year clumps. SATURNALIA (Hager), yellow gold with a lavender wash; PLEASURE DOME (Hager), laced lavender; SILVER YEARS (Hager), ruffled light lavender with a silvery look; EVENING MIST (Bob Dunn), greyed blue, banded with soft chartreuse; Vern Wood's 79-9, laced pink; CORAL PEAKS (Hoage), laced coral; MERRY MADRIGAL (Babson), cream standards, blue-purple falls, ruffled; GAY MOTIF (O. Brown), nice blended pink; Gene Burger's M-7, a blue with deep standards and light falls; and PROFILE (Saxton), greyed standards, yellow stylearms, white falls with blue band—really different!

—George Shoop

Alan Brooks' city lot garden is beautiful, with roses, azaleas, rhododendrons and plants indigenous to this area alongside the irises. When we visited the garden the end of May the iris blossoms were on the way out, but you could see that the plants were well-grown and flourishing, with the plants identified well. Once again, Hager irises showed their staying power and floriferousness. LEDA'S LOVER, a strong white; SATURNALIA, a blond with lots of MILESTONE branching showing; and SNOW SPOON, the horned white with rather narrow hafts, were all well-branched, colorfast and showy. Gibson's EDNA'S WISH, an almost-orange, was also blooming despite the lateness of the visit.

—E. J. Cass

Visitors to the garden of Margaret and Don Fisher are in for a real treat. Situated on a suburban lot in Kent, south of Seattle, this garden features superbly grown irises. Don has built raised beds filled with topsoil in both the front and back yard for the irises. The front-yard beds contain all the guest irises and the back yard includes two beds, the smaller one featuring Margaret's collection of more than sixty Schreiner irises. She purchases new plants each year to add to the group.

Among those still blooming at the end of May after the unusually warm spring were VISUAL ARTS, DAWN GLORY, WINDSOR ROSE, VICTORIA FALLS, LORILEE, FABULOUS FRILLS, LACED COTTON, PRICELESS PEARL and SKYFIRE. VISUAL ARTS, a very ruffled and laced orchid-lavender, is a "must-have" for me; likewise PRICELESS PEARL, although it is orchid, not pink as the catalog describes it.

In the larger of the backyard beds are about 150 irises from other hybridizers, plus about 50 of Margaret's own seedlings. George Shoop's RINGO was beautiful, also Sexton's HOMECOMING QUEEN, Meek's CHERRY SMOKE and Opal Brown's ART CENTER, in shades of peach or light orange with big, bushy orange beards, and GAY MOTIF, laced and ruffled. PINK PLEASURE, SUPERSIMMON, MADEIRA BELLE, APRICOT FRINGE and PINK CHALLENGE were also outstanding.



Margaret has some nice seedlings. Two I especially liked were a deep pink from Chere Amie X Pink Horizon and a nicely ruffled violet purple from Navy Strut X Louisiana Lace.

Most of the guest irises in the front yard had either finished blooming or were on their last flowers. Two that still looked good and that I particularly liked were Weiler's FRESNO FLASH and Keppel's MARMALADE, both lovely, very orange beauties.

Some of the irises blooming earlier that Margaret liked best were Ghio's SOAP OPERA, with chartreuse banding on pretty blue centers of standards and falls, nice and frilly; SOFT HALO from Walter Moores, a white with a banding of gold on petal edges; NATURAL BEAUTY, a nice blonde one from Lilly Gartman; David Rawlins' COLOR CODED, a bitone with a pale tint of blue over darker blue; Keppel's THEATRE, and Weiler's 78-57-6, a beautiful shade of icy blue, fluted, with great form.

—Virginia Del Judge

The spectacular drive north out of Seattle not only brings one to the base of Mt. Baker and the Cascades, but also to the beautifully maintained garden of Stan Dexter and Vincent Armstrong. The garden is situated on three acres of ground, now cleared, that used to be an apple orchard. There are still plenty of trees, though, and a beautiful two-story white frame house built about 1905. The house has been completely restored during the two and a half years Stan and Vince have been there. In addition, Stan has put in a large two-acre iris garden of his own, as well as readying convention plots.

Given the shortness of the season and the harshness of the winter here, quite a few varieties had not made first-year bloom. The plants all looked strong and healthy, however, and bloom on established clumps in Stan's own garden gave hint of the treat we'll all enjoy here later this year.

Among the varieties that did bloom was DEEP VENTURE (Shoop '82), a nicely branched, tailored blue-violet with startling red beards. RUFFLES SUPREME (Roderick '83) had cream yellow standards and warm white falls with deeper edges, but the color was not as clean as I'd like to see. TIMELY TREASURE (Burger '79) is a pink/orchid bitone with orchid infusions in the standards and red beards. SILVER YEARS (Hager '80), a nicely ruffled and laced white, carried subtle orchid shadings in the standards. The three branches were definitely a plus. MERRY MADRIGAL (Babson '82) has standards that are cream white, deepening at the midribs. Falls are wide and fluted, a pleasing shaded blue-violet. Three branches and plenty of buds made this one a prime variety. CENTRE COURT (Williamson '82) is a subdued white-ground plicata with blue-violet band on standards and falls. FEMINIST (Gartman '83) has nice smoky rose-pink standards and orchid falls with pink beards. These robust flowers are supported by super-strong stalks. CINEMA (Williamson '82) has ruffled and laced standards of deep yellow-gold and white falls with gold band and veins coming in from the petal edges. PLEASURE DOME (Hager '82) is a big lavender pink with beautiful lace—alas, it was blooming much too heavily. SATURNALIA (Hager '82) is a neat

combination of yellow-gold standards and light orchid falls with a wide yellow-gold band. Very pretty, and carried on a super stalk. CLEARFIRE (Stevens '81) is that oft-talked-about ruffled red-brown with brown styles and beards. SHAMAN (DuBose '80) looked very nice, with smoky gold standards and black-maroon falls with narrow grey-tan edges, wonderfully sultry. COLOR CODED (Rawlins '82) has good, strong contrast between the pale blue standards and deep blue-purple falls. BEVERLY SILLS (Hager '79) could hardly be overlooked since not only was there a good stalk of this lacy pink creation in the tour garden, but a multitude of bloom on Stan's own planting.

The tall beardededs weren't the only irises putting on a good show here. The MTBs were also having their day. DISCO JEWEL (Guild '78) is really pretty, with rust standards and cranberry falls with white veins and orange beards. CHIAN WINE (Guild '77) has smoky grape standards and purple falls with yellow beards, plus super stalks. CHESTNUT TIGER (Guild '80) is an orange-gold self with deeper wash and veining in the falls that is quite unique. Striking orange hafts and beards finish it off.

Two additional treats will be in evidence at the convention. Stan's own seedling beds are nearby and, in addition, a number of Fred Crandall's seedlings will be growing here.

—Paul Black

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## TALL BEARDED

votes

|    |                             |    |                          |
|----|-----------------------------|----|--------------------------|
|    | ANDERSON, D. C.             |    | INNERST, STERLING        |
| 10 | Oh Babe                     | 12 | 1125-13                  |
|    | BLACK, PAUL                 | 12 | 648-5                    |
| 6  | Blazing Sunrise (B81-20)    | 8  | 1476-1                   |
|    | BLEDSE, WILLIAM             | 8  | 1293-1                   |
| 6  | Great Divide                | 8  | 1097-1                   |
|    | BLODGETT, ARTHUR            | 7  | 1849-6                   |
| 6  | A83-26                      | 5  | 1328-5                   |
|    | BLODGETT, ROMONA            |    | JOHNSON, ROYAL           |
| 8  | R81-11                      | 8  | 0-11                     |
| 7  | R83-25                      |    | JONES, BENNETT           |
|    | BROWN, OPAL                 | 6  | 75-46-3                  |
| 13 | 77-1A5                      |    | KEGERISE, EVELYN         |
|    | BURCH, JIMMY                | 6  | 77-40                    |
| 8  | Patrician Elegance (74-21D) | 5  | 7844DKV                  |
| 7  | 38-8                        |    | MAYBERRY, GEORGE         |
| 6  | Elizabeth Carol (39-11)     | 9  | 80-13-14                 |
| 6  | 38-16                       |    | McWHIRTER, JAMES         |
|    | BURGER, EUGENE              | 5  | J-77-28-1                |
| 17 | M-6                         |    | NEARPASS, D. CHARLES     |
| 11 | Classic Treasure (M-4)      | 23 | 80-12                    |
|    | CARR, FRANKLIN              | 19 | 76-26                    |
| 6  | Joyful News                 | 6  | 76-23                    |
|    | CLAUSSEN, C. T.             |    | NELSON, ROGER            |
| 5  | CC-79-42                    | 7  | Christa (RN79-12A)       |
|    | CONNALLY, MARGARET          | 5  | RN78-17N                 |
| 6  | 76-51E                      |    | NISWONGER, O. DAVE       |
| 6  | 76-50B                      | 46 | Orange Celebrity (45-79) |
|    | CROSSMAN, GEORGE            | 10 | 56-79                    |
| 5  | Cecelia D                   | 8  | Everything Plus          |
|    | DUNN, MARY                  | 6  | 58-79                    |
| 8  | Perfecta                    |    | PETERSON, LES            |
|    | GADDIE, GENE                | 8  | Dawn Fantasy (LP 81-11)  |
| 10 | Bronze Sculpture            | 6  | LP 82-38                 |
|    | HAMBLE, MELBA               | 5  | LP 82-44                 |
| 13 | Sophistication (H78-27A)    |    | PROTZMANN, CLARENCE      |
| 10 | Matinee Idol (H79-109A)     | 8  | 81-27                    |
| 10 | H79-59A                     | 7  | 78-4                     |
| 6  | Karen (H78-79E)             |    | RAWLINS, DAVID           |
| 6  | Butterfly Kiss (78-79F)     | 7  | 75-26                    |

- RITTER, EDWARD
- 6 5201580-2
- ROBINSON, MARGIE
- 14 Sleighing Song (77-37)
- RODERICK, ELVAN
- 6 Noteworthy (8118B)
- 5 Admiral's Choice (8118A)
- ROWLAN, HENRY
- 5 76-A-2
- RUDOLPH, NATHAN
- 5 Carved Canyon (80-20)
- SCHAFER, HERBERT
- 36 14-77C
- SIMON, WILLIAM
- 7 75-28-1
- 6 26-38-38
- 5 87-56-4
- 5 11-12-83
- STAHLY, HAROLD
- 7 Blazer (77-25)
- STEVENS, STEPHEN
- 5 Queen Vashti (76-43-13)
- SCHREINER'S GARDENS
- 11 L559C
- 8 K440-8
- 8 L873-1
- 8 M978-A
- 7 K1407C
- 7 L559-F
- 7 M39-C
- 6 N1060-4
- SLADE, GEORGE
- 5 80-11-1
- 5 79-2-1
- WARBURTON, BEE
- 16 34V-2
- WEILER, JOHN
- 28 75-15-8
- WILLIAMSON, BRYCE
- 8 Poet

#### **BORDER BEARDED**

- BLODGETT, ROMONA
- 7 RB 19-83
- BURCH, JIMMY
- 14 Kirsch (38-18)

- GADDIE, GENE
- 9 57-1
- NICHOLS, HOOKER
- 11 8131B
- 6 8131A
- SHOOP, GEORGE
- 8 78-3
- STAHLY, HAROLD
- 8 Fiddler (79-6)
- STEVENS, STEPHEN
- 9 Who'ee

#### **INTERMEDIATE BEARDED**

- GADDIE, GENE
- 8 Little Snow Lemon
- WILLOTT, ANTHONY & DOROTHY
- 6 83-87
- 5 83-99

#### **STANDARD DWARF BEARDED**

- HEMMER, TIMOTHY
- 5 TH-81-7A
- INNERST, STERLING
- 5 2276-1
- MACHULAK, AUDREY
- 7 79-25-97A
- WILLOTT, ANTHONY & DOROTHY
- 7 Landerwood (80-12)
- 7 Lemon Charm (79-113)
- 7 Butterscotch Glow (77-37)

#### **MINIATURE DWARF BEARDED**

- SINDT, DAVID
- 5 Velvet Trim (302)
- WILLOTT, ANTHONY & DOROTHY
- 7 79-42
- 6 79-21
- 6 78-25

#### **MINIATURE TALL BEARDED**

- MACHULAK, AUDREY
- 5 10-80-7

### ARILBRED

- PETERSON, LES  
8 Bold Sentry (LP 82-17A)

### LOUISIANA

- BETTS, JOHN  
5 522-P  
MORGAN, RICHARD  
6 Simple Melody (L-43-A)  
ROWLAN, HENRY  
7 80-LA8

### JAPANESE

- COPELAND, JAMES, JR.  
9 Arthur Hazzard (79-15-7)

### SIBERIAN

- HAGER, BEN  
7 SB90PR  
HOLLINGSWORTH, ROBERT  
21 Wizardry (80V2B7)  
12 Windwood Spring (80U4C7)  
7 80X1B4  
McEWEN, CURRIER  
9 T2-75-119E  
VARNER, D. STEVE  
6 V9214  
WAITE, KENNETH  
21 WS-73-7X



## AWARDS FOR JAPANESE IRISES

### PAYNE AWARD

votes

- 25 RASPBERRY RIMMED  
(Currier McEwen)

runnersup

- 11 PRAIRIE CHIEF  
(Arthur Hazzard)  
10 MIDNIGHT LAGOON  
(Lois Rich)

### HONORABLE MENTION

- 12 AGRIPPINELLA  
(Ophelia Straw)  
11 IPSUS (Sterling Innerst)  
10 BLUE MARLIN  
(Jill Copeland)

### ATTENTION HYBRIDIZERS

The Sooner State Iris Society is pleased  
to announce the Fourth Annual

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has accepted an invitation to lead sessions on hybridizing for both established and budding future hybridizers. The sessions will deal with both bearded and beardless irises. A fee of \$20.00 per person is required. For further information and assistance, write:

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or come at 7:30 P.M. on the 25th to:

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## 1984 NEW MEMBERSHIP CAMPAIGN

The 1984 New Membership Campaign began on January 1, 1984, and will end on December 31, 1984. Competition will be on an individual basis. Participants will be credited on the basis of the following point scoring:

- 10 points for each new single annual
- 15 points for each new family annual
- 20 points for each new single triennial
- 25 points for each new family triennial
- 10 points for converting single annual to single triennial
- 20 points for converting family annual to family triennial
- 5 points for converting single to family

During the 1985 National Convention, a trophy will be awarded to the individual who obtains the highest number of points. The individual in each region who obtains the most points will be awarded a certificate of achievement. Names of the national winners will be published in the April, 1985, *Bulletin*.

### Rules

1. Payment should be sent immediately to the AIS Membership Secretary.
2. Notice of each new membership should be sent to the RVP or Regional Membership Chairman within one week after it is secured.
3. Each new membership should be reported on a separate slip of paper, postcard size, showing name and address of the new member, the Region, and the name and address of the participant securing the new membership. This slip should then be used by the RVP (or Regional Membership Chairman) in reporting to the Contest Chairman.
4. The RVP (or Regional Membership Chairman) must submit new membership information to the Contest Chairman by the seventh day of each quarter. (Jan., Apr., July, & Oct.)
5. Only those new memberships properly reported to the Contest Chairman will be counted.
6. New memberships are to be credited only to the participant actually securing them.
7. Renewal of memberships after a lapse of one year will count as a new member.
8. New memberships received by the Membership Secretary after January 7, 1985 will not be counted.
9. An individual must recruit at least three new members to qualify for the regional certificate of achievement.

—Rev. Everette Lineberger  
Membership Contest Chairman  
Route 6, Box 300  
Inman, SC 29349

# FLASHBACK

with Philip Edinger



Inaugurated in January, 1983, as a new bi-annual "regular feature", this column has had a decidedly irregular existence. In July it deferred to the Wister memorial material; and a belated October appearance was thwarted when this Flashbacker failed to get it all together for publication date. This installment, therefore, begins with a brief wrap-up of the latter halves of our first triad or iris-history years.

## 1933—1958—1973

CORALIE . . . BLUE SAPPHIRE . . . NEW MOON . . . The Big News of the latter half of each iris year is revelation of the new Dykes Medalist. And the Medal is what the above odd trio of irises has in common.

CORALIE, among Dykes Medal winners, probably would merit the title of Most Despised. Even at the time it was the object of controversy: color was admired, but overall beauty was discounted and performance marks were low. CORALIE represents the first instance in which the medal was awarded not so much because of the particular iris, but to honor the hybridizer. It also had the distinction of being the first Dykes Medalist to be raised from a former medal recipient—DAUNTLESS.

BLUE SAPPHIRE, like CORALIE, was the scion of a former Dykes winner, in this case CHIVALRY. And like CORALIE, it didn't win on the basis of sheer beauty. The color was exquisite, the form a bit on the old-fashioned side. What it did score points for was *performance*. In this part of the country it is one of the few relatively modern irises that has become a standard part of the "over-the-back-fence" trade, appearing in gardens of non-irisarians in company of irises 20-40 years its senior.

NEW MOON, in contrast to CORALIE and BLUE SAPPHIRE, represented a victory for beauty. But also like CORALIE it failed to prove itself in nationwide performance. NEW MOON shines, though, where the previous two are mere glimmers. Even if NEW MOON were to disappear from gardens, it is leaving a legacy of outstanding offspring that are keeping its "blood" circulating.

For the trivia buffs, the July and October 1933 *Bulletins* carry a report on "Landscape Pictures With Iris" by Alfred C. Kinsey of Indiana State University. Many years later that author would become better known to a wider audience for a report of quite a different nature.





## ***Happy Days***

**FIFTY YEARS AGO:  
1934**

The year 1934 brought out several irises that were to make their marks in popularity or as ancestors of novelties to come. But in the depths of the Great Depression, when the song "Happy Days Are Here Again" was attempting to bolster defeated spirits, the incontestable spirit-boosting iris introduction was Sydney Mitchell's huge yellow HAPPY DAYS. Today, with our plethora of yellow from soft to brassy and tall to short, our imaginations are taxed to think that until 1934 there existed only *one* large, reasonably tall tetraploid pure yellow, the famously unpredictable W. R. DYKES. To add to the number of yellows was the goal of many hybridizers, but none tackled it more seriously than did Prof. Mitchell, whose plans dated from his association in the early '20s with William Mohr. His 1931 introduction ALTA CALIFORNIA suggested that he was on the right track; but although large and tall, it really was a watered down variegata with pure yellow standards and brown-washed falls. (Earlier introductions, sibs MIRASOL and RAYO DEL SOL were selfs and tetraploids, but were barely larger than most contemporary diploids of other colors.) HAPPY DAYS, in contrast, was all yellow—and there was lots of it. Huge, droopy blossoms were carried on towering stems: so imposing was it that to encounter a blooming clump was almost like meeting another person.

This breeding triumph really belonged only half to Mitchell. One parent was a seedling of complex ancestry featuring many marginally hardy varieties, but the other parent was W. R. DYKES. Despite a heritage of tenderness on one side and erratic behavior on the other, HAPPY DAYS proved a good grower in much of the country, eagerly sought by those who would be the first on their block to have THE big yellow. Inevitably it also was sought by those who would use it as a stepping stone to still better seedlings. So promiscuously was it used in crossing that eventually one noted irisarian defined the word *hybridizer* as, "Someone who has quit breeding with HAPPY DAYS."

Curiously, 1934 saw introduction of two other yellow W. R. DYKES children (good things come in threes?). Southern California offered Clarence White's

LADY PARAMOUNT (named in honor of Mrs. White) which also was tall and of much more appealing form, but suffered from comparative paleness of color. The real color gem appeared in England among Haworth Chadburn's seedlings from the diploid GOLD IMPERIAL X W. R. DYKES. Named GOLDEN HIND, it cut quite a brilliant swath in its country, garnering the English Dykes Medal the year of its introduction. Compared to the two American originations, its chief handicap was short stature. Today we might be able to class it as a Border Bearded.

Other notable debutantes of the year were the blended variegatas BURNING BRONZE and JUNALUSKA, svelte purple BRUNHILDE, and two vital ancestors of modern black irises—THE BLACK DOUGLAS (behind BLACK FOREST) and VALOR (twice behind STORM KING). In France, the Cayeux firm introduced the nicely built but muddy plicata MADAME LOUIS AUREAU which became a very significant ancestor of later plicatas (particularly those of Tom Craig, Sydney Mitchell and Jim Gibson) and remontants.

Curiosity of the year was belated introduction of the 1925 registration GOLD FISH, a narrow-petalled apricot with purple-lined falls and brilliant tangerine-red beard—the first beard of its kind.

But in modern gardens, only one of the year's introductions still is grown and cherished, the classically suave AMIGO. Another point of trivia involves that iris' name. It was introduced after the death of its originator, E. B. Williamson, and somehow the responsibility of naming it fell to noted irisarian Thura Truax Hires (she of the root beer family). "Amigo" was her choice as a tribute to her friend, the iris' originator; successfully she resisted pressure that it should be named, instead, after herself. Subsequent generations of gardeners, when preparing labels, have owed her great thanks!

At the AIS level, the January and April *Bulletins* show two things at even a casual glance: extraordinarily fine quality of black and white photographs, and great diversity of printed material. Equal weight is given articles on garden description, garden design, varietal comment, effective color combinations, beardless irises (one describes Frances Cleveland's siberian originations), bulbous irises, notes on species, and culture. A closer look reveals that the iris was considered by most members to be a garden flower—even if the garden were to feature irises—rather than a row-crop collector's plant. Great importance was attached to color combinations, both within all-iris plantings and in association with other flowers. It was easy to understand how a given variety (particularly a blend) might appear stunning in one garden and blah in another—depending on neighboring blossoms and nature of the backdrop. In Italy, for example, Contessa Senni favored nothing but a setting sun as a background, regretting her cypress hedge into which the dark colored irises blended and died.

The April issue wisely reprinted an article that first appeared in the English magazine "Gardening Illustrated" and then in *The Iris Year Book 1933* of the British Iris Society. Entitled "Bearded Irises. Notes on Proportion, Form, Etc." by F. Wynn Hellings, it presented twelve pages of truly intelligent discus-

sion and analysis of iris beauty: beauty of individual blossoms and of garden display. Following the lengthy introduction (in which the author states, "There is room for more than one type of bearded iris. . . . There cannot be, there must not be, any stereotyping of one form as the only manifestation of excellence.") he separates his discussion into "Proportion and Form," "Substance, Texture and Surface," "Frilling, Ruffling and Waving," and "Veins and Reticulations." Although the irises mentioned are at least fifty years out of date and some less-desirable characteristics are fortunately no longer a problem (pinched falls, for example), the substance of this article is as valuable today as it was then. Reworked to insert modern irises and to excise inappropriate sections, it still could be thought-provoking. Consider just this one statement: "If raisers will always have in mind definite principles relating, *inter alia*, to proportion and form and set themselves to work to a high standard, there will be fewer unworthy flowers introduced. It should always be borne in mind that, as Pasteur said, 'Chance favours only the mind which is informed.' "

Tucked away in the *April Bulletin* are several statements of a timeless nature, e.g.:

\*". . . are we not laying too much stress on breeding for size rather than for color, grace and charm in the garden?"

\*Winter Injury (A. W. MacKenzie, Indiana): "I have arrived at a conclusion that as a rule any iris . . . is subject to winter injury, here in central Indiana, if it has tall winter foliage. . . . I am also convinced that a good deal of the winter injury to recently transplanted iris comes from the fact that most of them go into winter with new foliage that is taller than is normal for the variety. . . ."

\*Iris Rot (the Editor): "In order to prevent rot certain fundamentals must be observed. I have found by bitter experience that one must avoid the late planting of extremely large and fleshy rhizomes. . . . In most sections, raised beds with adequate *subsoil drainage* and rapid *run-off* are essential in the cultivation of bearded iris. Air drainage is a prime necessity. Crowding in the clump or in the border only invites disaster. You must realize above all that sunlight in generous amount is as vital in the prevention of rot as it is for the carrying on of the life processes of the plant."

And as a footnote to an article critical of the AIS awards setup, there appeared a note that the AIS Board of Directors in December 1933 voted to grant the Dykes Medal only after a variety had been "under observation" for five years. Apparently CORALIE forced the issue.

## TWENTY-FIVE YEARS AGO: 1959

In twenty-five years THE BLACK DOUGLAS and VALOR had been transformed into EDENITE; BURNING BRONZE and JUNALUSKA had become CAPTAIN GALLANT. Other popular 1959 introductions—and well-used parents—included whites CURL'D CLOUD and HENRY SHAW, PROGENITOR-type amoena TOLL GATE, and the unique dominant-bicolor

byproduct EMMA COOK. And a sort of pink HAPPY DAYS captured the public: GIANT ROSE. Two future Dykes Medal-winning hybridizers made their first introductions this year, both in Tell Muhlestein's catalog: Larry Gaulter with MADEMOISELLE (not his first registration but the first introduction), and Neva Sexton with MIXED EMOTIONS.

Depending on the individual's point of view, a new member to AIS might have been either dismayed or inspired by the January and April *Bulletins*. January was one of the more "daring" in content, beginning with an article on chromosome numbers (complete with photomicrographs of chromosomes), and then continuing with seventeen pages on pacific coast native irises (plus *I. missouriensis*), a goodly dose of breeding history with letters from Hans Sass to H. M. Hill and an account of Jean Stevens' hybridizing that led to her yellow amoenas, then on to a how-to article on embryo culture followed by answers to questions on genetics! Page 78 featured two pleas: one for rhizomes for research on scorch (still an unsolved problem) and for contributions to a fund that would defray expenses of Dr. Randolph's projected iris species collection trip. Median enthusiasts in particular appreciate the value of the collections he subsequently made.

January also announced publication by AIS of *Garden Irises*, THE comprehensive book on the subject displaced only six years ago by *The World of Irises*.

In April, once one waded through the pages of new-introduction advertisements, the reader encountered a feature article on—diseases. Following that were *two more* pest pieces, the total of which could have disheartened all but the most dauntless of newcomers. If the stout-hearted progressed beyond those downers, there was material on embryo culture (again) and pollen storage. George Warner of Kansas prepared a long tribute to the work of Agnes Whiting, listing nearly all her originations and their parentages; Bill Schortman told of his current work with dark blues and purples; Alexia Gerberg touted Jack Linse's Mohr-type airbred originations, emphasizing their garden-worthiness. Thus, the hybridizing members had material to sink teeth into. The armchair-traveling members could soak up the previous year's iris seasons in England and in Florence, Italy. It was left almost solely to "Flight Lines" to present the common touch and attempt to round out information on other aspects of iris interest (and, even there, there was a coincidental (?) overload of pest/disease material).

### TEN YEARS AGO: 1974

It seems like just yesterday: QUEEN OF HEARTS, LEMON BROCADE, AUTUMN LEAVES, ROUNDUP, SOLANO, WHITE LIGHTNING, FEMININE CHARM, JOYCE TERRY, FIVE STAR ADMIRAL. . . .

Now-familiar hybridizers Roger Nelson and Bryce Williamson contributed lengthy comments on varietal performance in their respective areas, Nebraska and northern California. Schreiner's GRAND WALTZ received top marks from both. AIS tribute was paid to Melba Hamblen and Jake Scharff for Distinguished Service, to Ben Hager and Neva Sexton for Hybridizing.

Yet another approach (a bactericide) was taken toward combating the mysterious malady scorch, and, as usual, "no definite conclusion" could be drawn.

Death of veteran *Bulletin* editor J. Arthur Nelson was reported in January, followed by due tribute in April. A series of guest editors was to follow, in search for a qualified successor.

In a trend that continues to the present, virtually half of the April *Bulletin* contained new-introduction advertisements. But between front cover and the start of the ad section were several articles of considerable interest. Dave Niswonger told of work—and amazing results—in breeding for pink amoenas, detailing experiences of his, Dorothy Palmer's, and particularly those of Australia's Barry Blyth. In a follow-up of experiences reported four years earlier, Currier McEwen explained the then-current state of his induced-tetraploid siberian irises. From such chem-lab experiments so much has been developed to now enrich our gardens.

And in the straightforwardly titled article "Problems in Bearded Iris Classification," Bee Warburton brings the reader face-to-face with problems that still (and probably always will) beg and defy solution: what do you do with the other-than-tall bearded irises that do not conform to classes established for the various median groups. Acknowledging that the classification current in 1974 for median irises was more successful than any predecessors, she nevertheless points fingers at several problems that stem from this or any classification system. First is that classification purely by height is folly because it puts together such strange companions of size and proportion. Second is that ancestry alone is no sure guide to pigeonholing within the current classification system because genetic variability will produce a range of sizes and proportions that will on occasion spill over into neighboring classes. And third is that there will be irises well worth naming and distributing that won't precisely fit the standards of any class.

This presents its special problems. Early in the article she underscored a particular benefit of classifications: awards to outstanding irises in the classes. Or, as she said, "no recognition, no production—no production, no wide-open selection." In other words, production stimulated by awards furthers genetic exploration. Yet with the necessity to classify, the attractive misfits either get lost in the recognition game (no matter how garden-worthy) or receive awards in classes that they do not truly represent. Her summary bears repeating. "... the very nub of the problem, which Fitz Randolph has expressed succinctly, 'It seems that in the minds of many, there is considerable confusion between what constitutes an iris of a certain type, and what constitutes a GOOD iris of a certain type,' that is, the difference between classification, which must take in everything, and standards, which take in only those that conform. This does not mean that we must give our awards to the mavericks or the mongrels, even if the public likes them best. That's why we have judges, and we make every effort to see that they understand the standards as well as the classification. All of which doesn't mean that people don't have the right to grow anything they like in their gardens!"

# SCORCH: MYSTERY KILLER AT LARGE

**Paul Black**

What is scorch? Since no one knows what causes it, let's take a look at what it does. The first detectable sign is withering of the central leaves of the plant and, a few days later, the characteristic rusty orange-brown color these leaves turn. The most definite way to determine at this point whether or not it actually is scorch is to lift the plant; if the roots are hollow and dried or beginning to shrivel and become mushy inside (shortly to become hollow and dry), chances are it's scorch. The roots may be in such a state of decay that they pull off when the rhizome is dug. The rhizome will, in most cases, remain firm at least for a time after the physical signs are noted.

After the plant has started to die, no cure for scorch has been found. Some success has been had by digging up the plants and drying them for three to four weeks until they are ready to form new roots, then replanting. If they recover, they will usually require two years to bloom again.

Before I continue, please note that this is NOT a new malady in the iris world. It has been noted as early as 1935, possibly earlier. It is known or has been known in most states, with the possible exception of Washington, Oregon, Utah and Idaho. It seems most prevalent through the central portion of the United States, almost from southern to northern borders.

What I know of the problem is purely by observation. None of the following has any basis in scientific fact and raises about as many questions as it answers.

All classifications of bearded irises are susceptible to scorch, as are louisianas on the beardless side. There does seem to be a pattern of susceptibility. Arils and arilbreds head the list as most susceptible, followed by plicatas, and then DENVER MINT and NEW MOON derivatives. Traditionally-bred reds seem to be the most resistant. One late introduction in the red class bred from DENVER MINT has gone down to scorch in three local gardens, however. Standard and miniature dwarfs are fairly resistant, and intermediates even more so, but again, the plicatas have a higher rate of incidence. Miniature tallies seem to be quite resistant. I don't grow enough louisianas, in quantity or variety, to say anything about their susceptibility other than they do die from scorch.

Until 1982 I had never experienced scorch except in the spring of the year when the plants were in extremely rapid growth, or later after prolonged rains when growth would again become very rapid. In 1982 I planted purchases from other growers as they arrived. By fall these had started to make extremely rapid growth and many varieties started going down to scorch in the fall.

Much of what I know at this point seems to be contradictory. In part of the country scorch seems to be associated with very wet weather and in other parts it is seen in drier weather. Some say it is caused by a bacterium, some say a virus, some a fungus, and some nutrient condition. Some say

it infects surrounding plants, while my experience has been that it is hit and miss, with no particular pattern such as five plants in a row. For me it has been an irregular incidence. There are some who think pH is associated with the problem.

It also appears that scorch occurs more often in clean, well kept, cultivated gardens. This gives some weight to the idea that the organism enters through a damaged root system. Cultivating and pulling weeds near the planting could cause this damage.

What follows is a subjective analysis of one possible preventive treatment for this disease. It is not proposed as a recommendation based on scientific fact, for these findings are based completely on observations in an uncontrolled environment.

The first year at my present garden, I planted in new ground that had never grown irises before, and I used terrachlor liquid to spray the area before working the soil for the last time and planting. The incidence of scorch was marginal. The next year, I replanted in the same area but with no treatment. That year, scorch ran at about a 10% rate. The next year I again opened new ground for replanting and started planting incoming stock of introductions in six rows of this area. By fall, the time to start replanting the remainder of the garden, a number of the introductions had started going down to scorch. This was the first fall incidence I had seen. After several conversations with another grower, I decided to go with his recommendation to use Terrachlor Super-X granules and incorporate this into the soil. The result was profound. The untreated area containing all the introductions had a 60-70% loss, while the treated area had less than 0.1% loss. The only differences were the origin of plants, the time of planting, and the use of Terrachlor Super-X. When I began to see the difference, I used terrachlor liquid on the rows of incoming introductions as a drench; only one plant went down to scorch after that. This year (1983) I left some of the median and arilbred plantings in clump, and so these areas were still untreated. Sure enough, there was about 10% loss to scorch. This indicates to me that Terrachlor Super-X has a definite positive effect in controlling scorch.

One of the conclusions one might draw is that scorch is caused by a fungus, since terrachlor is a fungicide. It could be just as likely that terrachlor, used in the dosages I used, inhibits a bacterium or virus or perhaps affects the environment of these agents adversely, so that they are unable to invade the plant.

The normal dosage rate for Terrachlor Super-X is about 3 lbs./acre in light, sandy soils. I have been using an application of about three times normal, or about 9 lbs./acre. I do not recommend usage at this rate until further research determines what dosage is necessary and if, in fact, it is beneficial.

I had planned to set up experimental plots this fall, but due to lack of time, money, and help I have postponed this for another year. Here is the experiment as I see it. Someone with better scientific methods may improve it before it is actually done.

All plantings should be on new ground. All plants used should be of the same variety, one which has proven to be susceptible. I had planned to use 50 plants in each of the eight plots. All plots should be kept well weeded and cultivated.

| CONTROL PLOT          | TREATMENT 1           | TREATMENT 2           | TREATMENT 3                   |
|-----------------------|-----------------------|-----------------------|-------------------------------|
| No treatment          | 3 lb./acre            | 6 lb./acre            | 9 lb./acre Terrachlor Super-X |
| Plants from my garden | Plants from my garden | Plants from my garden | Plants from my garden         |

| CONTROL PLOT          | TREATMENT 1           | TREATMENT 2           | TREATMENT 3                   |
|-----------------------|-----------------------|-----------------------|-------------------------------|
| No treatment          | 3 lb./acre            | 6 lb./acre            | 9 lb./acre Terrachlor Super-X |
| Plants from Northwest | Plants from Northwest | Plants from Northwest | Plants from Northwest         |

As the author points out, his article is based on observation and has yet to be verified by scientific experimentation. The *Bulletin* is not advocating the use of Terrachlor or Terrachlor Super-X for the control of scorch, but is printing this preliminary information with the hope that it may encourage others to experiment, observe and report.

Terrachlor is the trade name for Pentachloronitrobenzene. Terrachlor Super-X contains 10% Terrachlor, plus 2.5% 5-Ethoxy-3-(trichloromethyl)-1,2,4-thiadiazole. Both are fungicides, with Terrachlor Super-X generally used for the control of *Rhizoctonia*, *Pythium* and *Fusarium* in cotton.



## A CRITIQUE ON IRIS AUCTIONS

Allen Harper

Often iconoclastic, perhaps too frequently hypercritical, I presently propose to launch a quixotic assault against Iris Auctions. While the core of the article is a dissection of the various types of auctions, I hasten to affirm that auctions can be the ultimate in fund raising. Many iris varieties find new owners who probably would not have acquired them through conventional catalog or garden ordering. When properly conducted, auctions occasionally entice novices, non-devotees and new AIS members.

First in consideration of the various facets of sale is the acquisition of



auction material. Most common is the donation of rhizomes by the sponsoring group's members. Next would be the purchase from a commercial grower, who most generally offers generous discounts on club purchases. Sometimes these purchases are offered as received and sometimes they are planted by members, the increase sold in subsequent years. Other sources include Regional Meeting host gardens or expendable clones from Test Gardens, with the permission of the hybridizer.

Next in consideration certainly is the offering. Perhaps leading the list are the club or area picnic-auctions. These are generally held in the late June-early July period most suitable to both digging and planting. They may be closed to all but local members or open to others in varying degrees of eligibility. Other avenues of sale include auctions at the spring or fall Regional Meetings. At the spring meetings, rhizomes are offered by list or catalog, with deliveries scheduled for proper planting time. In the fall meetings, varieties are usually at hand, and while rather late for assurance of first year bloom, the plants can at least be set out before early frosts. Another device is the mail auction, whereby a list of available rhizomes is sent out, results tabulated, and plants mailed to the successful bidders, after payment is received.

Distribution of stock differs somewhat. Obviously, the high bidder is honored, and in case multiple plants of a variety are available, the high bidder would have first choice in selecting which rhizome he receives. With multiple plants, varying distributions are employed. In some instances the remaining rhizomes are re-offered as long as there are plants available. In other cases, the remaining rhizomes are offered at the same price as the high bid. Sometimes unsold rhizomes are pre-priced and placed on a "bargain" table for open sale.

Advertising can be as comprehensive as the Auction Committee dictates. It can take the form of mailed invitations or media advertising including newspaper, radio and television. Radio or television advertising can often be had at no cost with the proper approach to the local stations. Handbills and posters can be employed, or the sale can be advertised in the Regional Bulletins.

Now as to abuses in the Auction formats. Perhaps the greatest and all too frequent abuse is the poor condition of the plants. This is particularly noticeable in the club auctions where the rhizomes are donated by members. I have seen rhizomes placed on the auction table unwashed, poorly trimmed, sometimes showing evidence of disease, and of such small size as to be entirely atypical of the variety offered. Prospective donors should be strongly advised that no material would be acceptable that is not of the quality expected from responsible commercial growers.

Proper identity of the variety must be a prerequisite. Perhaps the most acceptable means of identification would be the wired wooden or plastic label fastened around the neck of the fan. The name should be readily legible and preferably show the name of the hybridizer and year of introduction. Pricing is optional, but perhaps should be left in the hands of the Auction

Committee. Marking on leaves is acceptable, provided it is legible, applied with a wax or waterproof marker on a single central leaf. If marked on multiple leaves, these leaves may separate, making identification difficult; if marked on outer leaves, these may be lost in handling and identification missing entirely. Paper slips fastened to leaves with a light staple should be studiously avoided. The slips tear too easily or can be pulled from the leaves with disastrous results.

In these, or any auction wherein the plants are assembled for direct sale or later distribution, they should be delivered to the Auction Committee well in advance of the stated time. This will give the committee an opportunity to tabulate the offerings, determine the number of each variety available and properly price them. Pricing can be made according to the "standard" catalog schedules or on the basis of the lowest price quoted by reputable growers, and this information should be available to the auctioneer.

It is imperative that the auctioneer be fully informed as to each variety offered. There is nothing quite so embarrassing as offering for sale a variety of which he knows nothing but the name, rendering the bidding speculative.

Now let's address our attention to the bidders, without whom auctions would be fruitless. While the prime purpose of the auctions is fund raising, there is comparable satisfaction in enhancing the bidders' plantings with varieties new to them. But bidders should be well aware of the differences between auction purchases and buying from commercial sources.

First, it should be kept in mind that auction material is offered on an "as is, where is" basis, and unless the bidder can track down the original donor, there is no guarantee of proper identity nor any guarantee against failure of the plant to grow. Then, too, while most growers offer extras sometimes totaling as much as fifty per cent of the purchase price, in auctions the one you buy is the one you get, period.

In competitive bidding, bidders should know that many commercial catalogs offer prices lower than the "established" lists, except for the very newest introductions. Therefore it is to the advantage of the bidders to inspect the offerings or peruse the lists well in advance of the actual auction date. Then, as advised by all authorities on auctions in general, bidders should establish the prices they are willing to pay and not exceed these prices unless they are completely compulsive buyers. Infrequently bidders of the latter ilk, especially on new introductions, will open the bidding with maximum bids, thus lessening the joy of competitive bidding and disappointing many more conservative bidders who might like at least one new iris at a reasonable figure.

Auctions can be combined with a pre-arranged sale or raffle. Generally the less expensive items are used for the raffle or sale, holding back the varieties of maximum interest for the auction.

Finally, it is not my purpose to decry Iris Auctions as such, but to provide a framework whereby they might be beneficial to a greater number of promoters and recipients.

# 1983 EXHIBITIONS COMMITTEE REPORT

Glenn F. Corlew, Chairman

Schedules for 144 shows were approved for the 1983 season. Timely reports were received from 125 of these. Late season freezes wiped out much of the early bloom in the southern tier of states. Regions 18 and 22 were particularly hard hit. The result was the cancellation of 19 shows.

Region 14 headed the list this year with 15 shows including one all Seedling Show and a Fall Show. Region 6 followed with 13. Then came Region 22 with 12 and Region 17 with 11. Only Region 2 and Region 16 were without an approved show in 1983.

GOING MY WAY was the uncontested winner of the Nelson Award with four top honors during the show season. It proved the top winner in San Diego, California; Portland, Oregon; St. Louis, Missouri and Jackson, Tennessee. The runnerup was TEMPLE GOLD which received top honors on three occasions. Two time winners included CHARMED CIRCLE, FLAMENCO, FORMOSA SPRING, JOYCE TERRY, RASPBERRY RIPPLES, SPINNING WHEEL, STEPPING OUT and the only non-tall bearded on the list, the species *I. pseudacorus*. In all, 112 varieties were represented in the Best Specimen column. A breakdown of types shows 86 Tall Bearded, 5 Border Bearded, 4 Intermediate Bearded, 6 Standard Dwarf Bearded, 2 Miniature Dwarf Bearded, 2 Aril, 4 Arilbred, 2 Japanese, 10 Louisiana, 2 Species. Miniature Tall Bearded, Californicae, Siberian and Spuria types were without representation on the list.

A total of 577 Silver, Bronze and Section Certificates were issued. Exhibition Certificates were issued for 123 unintroducted irises.

Complete details of the various shows are contained in the report which follows.



## AMERICAN IRIS SOCIETY SHOWS—1983

| PLACE OF SHOW         | SILVER MEDAL                  | BRONZE MEDAL           | BEST SPECIMEN                   | EXHIBITOR                |
|-----------------------|-------------------------------|------------------------|---------------------------------|--------------------------|
| <b>REGION 1</b>       |                               |                        |                                 |                          |
| MAINE                 |                               |                        |                                 |                          |
| Auburn                | The Moors (41)                | Marilyn Mollicone (14) | Charmed Circle (TB)             | Marilyn Mollicone        |
| <b>REGION 3</b>       |                               |                        |                                 |                          |
| PENNSYLVANIA          |                               |                        |                                 |                          |
| Harrisburg            | George Bush (6)               | Jack Bailey (4)        | Galatea (JA)                    | Jack Bailey              |
| Kennett Square        | Mrs. Grant D. Kegerise (14)   | Sterling Innerst (9)   | Joyce Terry (TB)                | Mrs. Grant D. Kegerise   |
| Pittsburgh            | Ray Rogers (8)                | Helen Molchan (6)      | New Moon (TB)                   | Dr. R. J. Loughry        |
| York                  | Sterling Innerst (14)         | M/M Jack Bailey (9)    | <i>I. pseudacorus</i> (Species) | George Bush              |
| <b>REGION 4</b>       |                               |                        |                                 |                          |
| MARYLAND              |                               |                        |                                 |                          |
| Easton                | Willia Owens (6)              | Elbert Harrison (5)    | <i>I. pseudacorus</i> (Species) | Richard Kleen            |
| Lutherville           | Richard C. Sparling (4)       | Brian Lazarus (3)      | Solano (TB)                     | Brian Lazarus            |
| <b>NORTH CAROLINA</b> |                               |                        |                                 |                          |
| Charlotte             | Katharine Steele (13)         | Audrey Cline (7)       | Raspberry Ripples (TB)          | Charles Hare             |
| Concord               | Rev. Everette Lineberger (15) | B. J. Brown (10)       | Her Highness (LA)               | Rev. Everette Lineberger |
| <b>VIRGINIA</b>       |                               |                        |                                 |                          |
| Harrisonburg (Fall)   |                               |                        | Brother Carl (TB)               | Lloyd Zurbrigg           |



|   |  |   |  |  |
|---|--|---|--|--|
| Santa Rosa<br>Stockton (Fall)<br>Ukiah<br>Weott<br>NEVADA<br>Las Vegas  | Colin Rigby (11)<br>George Sutton (13)<br>Agnes Tupes<br>Arnold & Louise Todd (33)   | Gigi Hall (8)<br>Jim Trumble (6)<br>Sue Toslen<br>Helen M. Cochran (24)   | F.A.C. McCulla (LA)<br>Child Star (BB)<br>Colton Carnival (TB)<br>Stepping Out (TB)<br>Blue Maxx (TB)  | Colin Rigby<br>Melrose Gardens<br>George Sutton<br>Agnes Tupes<br>Helen M. Cochran   |
| <b>REGION 15</b><br>ARIZONA<br>Phoenix<br>Tucson<br>CALIFORNIA<br>Arcadia<br>Arcadia<br>San Bernardino<br>San Diego<br>Woodland Hills   | Charlene Errigo (10)<br>Marilyn Harlow (20)<br>Duncan Eader (19)<br>John Holden (17)<br>Redlands Gardens (13)<br>Valera Chenoweth (14)<br>Peter DeSantis (18)  | Julius Riedel (7)<br>Leslie Follett (14)<br>Gloria Selby (5)<br>John Wight (14)<br>Hamner's Iris Gardens (11)<br>Peggy McCroskey (8)<br>Myrna Pollock (16)  | Cool Oasis (AB)<br>Pomo Chief (AB)<br>Indigo Rim (TB)<br><i>I. basallica</i> (Species)<br>Bronco Brown (TB)<br>Going My Way (TB)<br>Brown Lasso (BB)   | Larry Johnson<br>Marilyn Harlow<br>Duncan Eader<br>John Holden<br>Hamner's Iris Gardens<br>Lee LaFond<br>Loren Zeldin  |
| <b>REGION 17</b><br>TEXAS<br>Amarillo<br>Belton<br>Dallas<br>El Paso<br>Fort Worth<br>Lubbock<br>Midland<br>New Braunfels<br>Sherman<br>Waco<br>Wichita Falls                           | Kenneth Mazurek (15)<br>Mrs. W. L. Lamb (9)<br>Peggy Williams (18)<br>Lu Danielson (10)<br>Peggy Williams (18)<br>Glenna Keesee (13)<br>Maria Spencer (7)<br>Hazel Haik (9)<br>Helen Hicks (16)<br>Hazel Haik (9)<br>Edyth Brooks (6)                                  | Mrs. Roy Nichols (15)<br>Mrs. Harvey Boyd (7)<br>Joan Courtney (12)<br>Donna Holland (7)<br>R. C. Blevins (13)<br>Ramona Howard (11)<br>Leslie Jobe (6)<br>James Allen (7)<br>Louise Ridling (15)<br>Charles E. Lee, Jr. (8)<br>Annetta Reusch (4)                    | Woodwine (TB)<br>Reta Fry (TB)<br>Conch Call (TB)<br>Jeweled Veil (AB)<br>Ila Nunn (LA)<br>Irish Spring (TB)<br>Raspberry Ripples (TB)<br>Catalyst (TB)<br>Second Look (TB)<br>Wedding Vow (TB)<br>Martha Washington (BB)                        | Mrs. Roy Nichols<br>Mrs. W. L. Lamb<br>Tim Irby<br>Eugene Davis<br>Peggy Williams<br>Woodrow Cagle<br>Edward Jones<br>Hazel Haik<br>Louise Ridling<br>Hazel Haik<br>Juanita Davis                                  |
| <b>REGION 18</b><br>KANSAS<br>Garden City<br>Hutchinson<br>Wichita<br>MISSOURI<br>Joplin<br>St. Charles<br>St. Louis<br>Washington  | Keith Fillmore (9)<br>John Nichols (16)<br>J. Ray Jarrell (9)<br>T. J. Archer (5)<br>Sheldon Butt (48)<br>Sheldon Butt (25)<br>Evelyn Effler (10)  | A. J. Chopp (7)<br>Blanche Coleman (16)<br>Lucy Fry (9)<br>E. L. Lambeth<br>Dale Johnson (26)<br>Dale Johnson (20)<br>Edna Dutton (4)   | Vitalfire (TB)<br>Esther the Queen (AB)<br>Sajjetta (AB)<br>Flair (TB)<br>Pot Luck (IB)<br>Going My Way (TB)<br>Rose Tattoo (TB)   | Dale Smith<br>Sandra Grimm<br>Betty Lou Bowlin<br>E. D. Lambeth<br>Louise Bellagamba<br>Harold Harris<br>Evelyn Effler   |
| <b>REGION 19</b><br>NEW JERSEY<br>Princeton   | Nancy Szmuriga (7)   | Bill Bedie (6)  | Bayberry Candle (TB)   | Nancy Szmuriga   |
| <b>REGION 20</b><br>COLORADO<br>Colorado Springs<br>Denver  | Don Roos (7)<br>Harry B. Kuesel (13)   | John Knudtson (5)<br>Jack Durrance (12)   | Victoria Falls (TB)<br>Joyce Terry (TB)  | Sue McCarthy<br>David Miller   |
| <b>REGION 21</b><br>IOWA<br>Sioux City<br>NEBRASKA<br>Lincoln<br>Norfolk<br>Norfolk<br>Omaha<br>Omaha   | Larry Harder (14)<br>Allan Ensminger (19)<br>Larry Harder (7)<br>Larry Harder (7)<br>Doris Jensen (5)<br>Doris Jensen (8)  | Edna Moss (5)<br>E. C. Newburn (11)<br>Ardis Ann Whalen (5)<br>Bumble Bee Garden (7)<br>Richard Kahout (5)<br>Richard Kahout (7)  | Snappie (IB)<br>Patina (TB)<br>Mary B (MDB)<br>White Lightning (TB)<br>Cat's Whiskers (SDB)<br>Night Owl (TB)  | Edna Moss<br>Eugene Kalkwarf<br>Ardis Ann Whalen<br>Katherine Tutin<br>Doris Jensen<br>Clarice Whittaker   |
| <b>REGION 22</b><br>ARKANSAS<br>Hot Springs<br>Searcy<br>OKLAHOMA<br>Altus<br>Edmond<br>Enid<br>Guthrie<br>Lawton<br>Norman<br>Oklahoma City<br>Oklahoma City<br>Oklahoma City<br>Tulsa | James Bledsoe (19)<br>Dorothy Brandon (6)<br>Robertson V. Smith (13)<br>James Hawley (19)<br>Bill Frass (19)<br>Bess Cornwell (9)<br>Chris Waltermire (6)<br>Fred Thornberg (19)<br>Paul Black (23)<br>Kitty Dyer (21)<br>Jim Hawley (23)<br>Dean & Georgia Brand (19) | Laura Lee Cox (6)<br>LaVera Burkett (5)<br>Mrs. Eldan Pfrenning (5)<br>Ted Thompson (9)<br>Ron Mullin (18)<br>Mathilda Garner (4)<br>Blanche Scott (5)<br>Mrs. Alan Hewitt (12)<br>Loretta Aaron (18)<br>Bea Smith (12)<br>Ron Mullin (18)<br>Bob & Nancy Benton (11) | Formosa Spring (TB)<br>Dixie Deb (LA)<br>Pistacio (TB)<br>Temple Gold (TB)<br>Lovely Kay (TB)<br>Crystal Bay (BB)<br>Faithfulness (TB)<br>Temple Gold (TB)<br>Spinning Wheel (TB)<br>Rancho Rose (TB)<br>Angel Chiffon (TB)<br>Deanna Darcy (BB) | James Bledsoe<br>Dorothy Brandon<br>Robertson V. Smith<br>Carl Hewitt<br>Fred Spellman<br>Leigh Ellis<br>Chris Waltermire<br>Mrs. Alan Hewitt<br>Ted Thompson<br>Bea Smith<br>James Hawley<br>Dean & Georgia Brand |
| <b>REGION 23</b><br>NEW MEXICO<br>Albuquerque<br>Albuquerque<br>Albuquerque<br>Hobbs<br>Las Cruces<br>Roswell<br>Santa Fe   | Irene Shockey (26)<br>Margaret Dean (12)<br>Howard Shockey (37)<br>Mrs. T. E. Bertram (16)<br>Margaret Dean (8)<br>Leslie Kilgore (5)<br>Julian Wells (9)  | Howard Shockey (23)<br>Evelyn Starr (8)<br>Irene Shockey (26)<br>Bill Brown (12)<br>Floyd & Helen Stopani (8)<br>Dr. Cecil Eilfert (3)<br>Diana DiPalma (5)   | Gloria Dee (AB)<br>Gigi (TB)<br>Temple Gold (TB)<br>Etched Apricot (TB)<br>Jakarta (TB)<br>Wind River (TB)<br>Painted Pink (TB)  | Susan Latimer<br>Margaret York<br>Irene Shockey<br>Connie Lee<br>Mariana Schaupt<br>Frances Smith<br>Margaret R. Johnson   |
| <b>REGION 24</b><br>ALABAMA<br>Arab<br>Huntsville   | Damaris Ballew (13)<br>James Burch (15)  | Margaret Connally (11)<br>Dr. Marvin Hall (13)  | Loop the Loop (TB)<br>Bayou Comus (LA)   | Damaris Ballew<br>Mrs. Jack Lucas  |

# COMMERCIAL EXHIBITS AND EDUCATIONAL EXHIBITS

## REGION 1

Auburn, ME

## REGION 4

Easton, MD

## REGION 5

Decatur, GA  
Columbia, SC  
Spartanburg, SC  
Summerville, SC

## REGION 6

Kalamazoo, MI  
Lansing, MI  
Dayton, OH

## REGION 7

Louisville, KY  
Lebanon, TN

## REGION 8

Chanhassen, MN

## REGION 11

Boise, ID

## REGION 13

Portland, OR

Portland, OR

Seattle, WA

## REGION 14

Concord, CA  
Oakland, CA

## REGION 15

San Diego, CA

## REGION 17

Amarillo, TX

Wichita Falls, TX

## REGION 18

Hutchinson, KS  
Joplin, MO

## REGION 21

Norfolk, NE  
Norfolk, NE

## REGION 22

Hot Springs, AR  
Edmond, OK

## COMMERCIAL

Bryan Bros. Landscape  
Center

Freda Hazzard

Four Square Gardens  
Riverdale Iris Gardens

Aitkens Salmon Creek  
Garden

Aitkens Salmon Creek  
Garden

Schreiner's Iris Gardens

Maple Tree Gardens  
Bumble Bee Gardens  
Maple Tree Gardens

## EDUCATIONAL

Maine Iris Society

Mrs. John S. Gaines  
Mrs. Edward L. Paquet  
Ralph Bullard  
Mrs. Wells E. Burton

Virginia Maynard  
John Schaefer

James E. Niehoff  
M/M Jerry Phillips

Walter Carlock

Larry Tippets  
Eileen Allison

Jean G. Witt

Robert Brown  
Olive Rice  
Robert Brown

Thelma Carrington

Marie Caillet  
Mrs. Joe Glover  
Annetta Reusch

Amelia Mueller  
Mrs. Morris Wagner  
Mrs. Georgia Lambeth

Violet Richards  
Lucille Bryant  
Bonnie Ellis

Oklahoma City, OK  
Tulsa, OK  
**REGION 24**  
Huntsville, AL

Bonnie Ellis  
Alva Hickerson  
  
Mrs. A. D. Wilder

## YOUTH DIVISION HORTICULTURE WINNERS

| PLACE<br>OF<br>SHOW                              | SILVER<br>MEDAL,<br>YOUTH    | BRONZE<br>MEDAL,<br>YOUTH | BEST<br>SPECIMEN,<br>YOUTH | EXHIBITOR,<br>YOUTH |
|--|------------------------------|---------------------------|----------------------------|---------------------|
| <b>REGION 1</b><br>MAINE<br>Auburn               |                              |                           | Superstition (TB)          | Cheryl Hazelton     |
| <b>REGION 5</b><br>GEORGIA<br>Decatur            |                              |                           | Chapeau (TB)               | Lou Anne Watson     |
| <b>SOUTH CAROLINA</b><br>Columbia                |                              |                           | Mexicali (BB)              | Danny Watson        |
| <b>REGION 6</b><br>INDIANA<br>Indianapolis       |                              |                           | Touche (TB)                | E Jay Hanly         |
| <b>MICHIGAN</b><br>Burton                        |                              |                           | Joette (MTB)               | Joe Morgan          |
| <b>Kalamazoo</b>                                 |                              |                           | Lilac Point (LB)           | Susie Copeland      |
| <b>Mio</b>                                       | Jim Ziehl (4)                | J T Ross (3)              | Rainbow Gold (TB)          | Jim Ziehl           |
| <b>OHIO</b><br>Dayton                            | Lynda Foreman (16)           | Greg Dancer (2)           | Irish Charmer (TB)         | Lynda Foreman       |
| <b>REGION 7</b><br>KENTUCKY<br>Cynthiana         | Virginia Browning (4)        | Ian Moss (3)              | Esther Fay (TB)            | Virginia Browning   |
| <b>TENNESSEE</b><br>Murfreesboro                 | Charlie Jenkins (5)          | Renee King (4)            | Mary Frances (TB)          | Renee King          |
| <b>REGION 8</b><br>MINNESOTA<br>Chanhassen       | Laurel Krahn (5)             | Chris Krahn (4)           | Vari Bright (MDB)          | Laurel Krahn        |
| <b>Chanhassen</b>                                |                              |                           | Orange Maid (SPU)          | Laurel Krahn        |
| <b>REGION 9</b><br>ILLINOIS<br>Lombard           |                              |                           | Orange Caper (SDB)         | Eve Hessel          |
| <b>REGION 14</b><br>CALIFORNIA<br>Capitola       |                              |                           | Dawn Candle (SPU)          | Deddie Ely          |
| <b>Cupertino</b>                                 |                              |                           | Pleated Gown (TB)          | Kristine Petermeier |
| <b>Mt. View</b>                                  |                              |                           | Heather Blush (TB)         | Jason Howard        |
| <b>Oakland</b>                                   |                              |                           | Forbidden (TB)             | Jamie Smith         |
| <b>Sacramento</b>                                |                              |                           | Stepping Out (TB)          | Todd Traugher       |
| <b>Santa Rosa</b>                                |                              |                           | Dundee (TB)                | Steven Hoover       |
| <b>Ukiah</b>                                     |                              |                           | San Francisco (TB)         | Kevin Phillips      |
| <b>REGION 15</b><br>CALIFORNIA<br>Woodland Hills | Paul Acosta (5)              | David Toth (1)            | Piety (TB)                 | Paul Acosta         |
| <b>REGION 17</b><br>TEXAS<br>Dallas              |                              |                           | Conch Call (TB)            | Tim Irby            |
| <b>Waco</b>                                      | Luis Sais, Jr (4)            | Cody Newman (2)           | Splash O'Wine (TB)         | Luis Sais, Jr       |
| <b>REGION 18</b><br>KANSAS<br>Garden City        |                              |                           | Mexicali (BB)              | Kim Fillmore        |
| <b>Hutchinson</b>                                | Jane Ann Henricks (7)        | Sherlyn Bradley (5)       | Girl Guide (BB)            | Sherlyn Bradley     |
| <b>MISSOURI</b><br>Joplin                        |                              |                           | Brimstone (TB)             | Kent Lincoln        |
| <b>REGION 22</b><br>OKLAHOMA<br>Edmond           | Bonnie Ellis (7)             | Mark Hewitt (7)           | Brown Lasso (BB)           | Mark Hewitt         |
| <b>Guthrie</b>                                   |                              |                           | Odyssey (TB)               | Bonnie Ellis        |
| <b>Norman</b>                                    | Jerry Spence (21)            | Duane Lenhart (2)         | Flair (TB)                 | Jerry Spence        |
| <b>Oklahoma City</b>                             |                              |                           | Joyce Terry (TB)           | Mark Hewitt         |
| <b>Oklahoma City</b>                             |                              |                           | Flamenco (TB)              | Mark Hewitt         |
| <b>Oklahoma City</b>                             |                              |                           | Smoke Rings (TB)           | Bonnie Ellis        |
| <b>Tulsa</b>                                     | Angie McLanue<br>Chris Noyes |                           | Orange Empire (TB)         | Rosie Stonecipher   |
| <b>REGION 23</b><br>NEW MEXICO<br>Albuquerque    |                              |                           | Goodness (TB)              | Kelly Doonan        |
| <b>Albuquerque</b>                               | Kurt Latimer (5)             | Kelly Doonan (3)          | Lacy Snowflake (TB)        | Karl Latimer        |
| <b>REGION 24</b><br>ALABAMA<br>Arab              |                              |                           | Vanity (TB)                | Kerri Traylor       |

# ARTISTIC DIVISON WINNERS

| PLACE<br>OF SHOW  | BEST<br>ARRANGEMENT   | ARTISTIC<br>SWEEPSTAKES   | BEST<br>ARRANGEMENT,<br>YOUTH                | ARTISTIC<br>SWEEPSTAKES,<br>YOUTH |
|---|---|---|--|-----------------------------------|
| <b>REGION 1</b><br>MAINE<br>Auburn  | Bernard McLaughlin  | Alice Yates   |  |                                   |
| <b>REGION 3</b><br>PENNSYLVANIA<br>Pittsburgh<br>York   | Shelley Hilton<br>Pauline Niegsch   |   |  |                                   |
| <b>REGION 4</b><br>MARYLAND<br>Easton<br>Lutherville<br>NORTH CAROLINA<br>Charlotte   | Betty Millard<br>Sue Williamson<br>Mrs. Jessie Richardson   | Betty Millard   |  |                                   |
| <b>REGION 5</b><br>GEORGIA<br>Decatur<br>SOUTH CAROLINA<br>Columbia<br>Spartanburg<br>Summerville   | Mrs. William Polstra<br>Ira Parnell<br>Nell Kirby<br>Steven Vincent   | Mary Ann Kirby  | Autumne Kirby                                |                                   |
| <b>REGION 6</b><br>INDIANA<br>Indianapolis<br>MICHIGAN<br>Burton<br>Grand Rapids<br>Kalamazoo<br>Kalamazoo<br>Lansing<br>Mio<br>OHIO<br>Akron<br>Akron<br>Euclid<br>Mansfield | Madge Leavitt<br>Margie Oakes<br>Ken Keating<br>Jay Vaughn<br>Irene Hamilton<br>LuAnn LeBaron<br>Colleen Solak<br>Ruby Clark<br>Ruby Clark<br>Antoinette Repp<br>Mrs. Charles Applegate | Marion Beard<br>Margie Oakes<br>Ken Keating<br>Jay Vaughn<br>Bernard Jones<br>Virginia Maynard<br>Colleen Solak<br>Dorothy Willott<br>Ruby Clark<br>Antoinette Repp<br>Mrs. Charles Applegate | Peter LeBaron<br>Robert Diller               | Robert Diller                     |
| <b>REGION 7</b><br>KENTUCKY<br>Cynthiana<br>Louisville<br>TENNESSEE<br>Goodlettsville<br>Lebanon<br>Memphis   | Clara Cason<br>Helen Harrigan<br>Mrs. Donald R. King<br>Mrs. O. F. Howell<br>Joe Brinkerhoff, Jr.   | Clara Cason<br>Helen Harrigan   | Chris Darnell<br>Cindy Niehoff               | Chris Darnell<br>Cindy Niehoff    |
| <b>REGION 8</b><br>MINNESOTA<br>Chanhassen<br>Chanhassen<br>Minnetonka<br>Roseville<br>WISCONSIN<br>Fond du Lac<br>Wauwatosa  | Janice Krahn<br>Janice Krahn<br>Martha Rebhorn<br>Carol Boelter<br>Gladys Robaczek  | Janice Krahn<br>Charlotte Sindt<br>Martha Stassen<br>Martha Rebhorn<br>Gladys Robaczek  | Laurel Krahn<br>Sarah Lamness<br>Chris Krahn | Laurel Krahn<br>Sarah Lamness     |
| <b>REGION 9</b><br>ILLINOIS<br>Alton<br>Fairview Heights<br>Lombard<br>Lombard  | Rita Kinsella<br>Steve Poole<br>Henrietta Marks<br>Ada Follett  | Henrietta Marks<br>Pat Hessel<br>Ada Follett  | Eve Hessel                                   | Eve Hessel                        |
| <b>REGION 11</b><br>IDAHO<br>Boise  | Jim Allison   |   |  |                                   |
| <b>REGION 12</b><br>UTAH<br>Salt Lake City<br>Salt Lake City  | Marie Tanner<br>Shannon Lorenzo   | Paul Smith<br>Marguerite Allen  |  |                                   |
| <b>REGION 13</b><br>OREGON<br>Portland<br>Portland<br>WASHINGTON<br>Spokane<br>Tacoma   | Alice Bassett<br>Nancy Williams<br>Paul Harms<br>Mrs. Ted Lind  | Alice Bassett<br>Mrs. R. H. Kunselman<br>Norma Lundin<br>Evelyn Grubb   |  |                                   |
| <b>REGION 14</b><br>CALIFORNIA<br>Concord<br>Cupertino  | Betty Lou Ewing<br>Audrey Arnold  | Janice Press<br>Audrey Arnold<br>Helen Petrianos  | Lance Newman                                 |                                   |



|                  |                      |                      |                   |                   |
|------------------|----------------------|----------------------|-------------------|-------------------|
| Fresno           | Lucille Smith        |                      |                   |                   |
| Hanford          | Eulalie Godfrey      |                      |                   |                   |
| Redding          | Gracie Brown         | Gracie Brown         | Tammy Mulford     | Tammy Mulford     |
| Ukiah            | Ruby Hulbert         | Ruby Hulbert         | Eric Crane        | Eric Crane        |
| Weott            | Agnes Tupes          |                      |                   |                   |
| NEVADA           |                      |                      |                   |                   |
| Las Vegas        | Mrs. Marvin Ray      | Mrs. Marvin Ray      |                   |                   |
| <b>REGION 15</b> |                      |                      |                   |                   |
| ARIZONA          |                      |                      |                   |                   |
| Phoenix          | Clarice Maben        | Clarice Maben        |                   |                   |
| Tucson           | Ruth Dillon          | Elsa McLean          |                   |                   |
| CALIFORNIA       |                      |                      |                   |                   |
| Arcadia          | Jennie Hopson        | Jennie Hopson        | Yonnie Westrate   | Dwayne Aalseth    |
| Arcadia          | Tish Hull            | Betty Aalseth        | Dwayne Aalseth    | Dwayne Aalseth    |
| San Bernardino   | Irene Benton         | Irene Benton         |                   |                   |
| San Diego        | Tom Schnorl          |                      |                   |                   |
| Woodland Hills   | Betty Rohan          | Miltzie Elchyshyn    | Paul Acosta       | Paul Acosta       |
| <b>REGION 17</b> |                      |                      |                   |                   |
| TEXAS            |                      |                      |                   |                   |
| Dallas           | Peggy Lamb           | Peggy Lamb           |                   |                   |
| El Paso          | Candi Russell        | Nikki Riddler        |                   |                   |
| Fort Worth       | Joe Conrad           |                      |                   |                   |
| Lubbock          | Edward Jarman        | Virginia Hodges      |                   |                   |
| Midland          | Joella Olson         | Darlene Hicks        | Kathy Cranfill    | Kathy Cranfill    |
| Sherman          | Idamae Moore         |                      |                   |                   |
| Waco             | Mrs. G. W. Brown     | Mrs. G. W. Brown     |                   |                   |
| Wichita Falls    | Eura Hawkins         | Eura Hawkins         |                   |                   |
| <b>REGION 18</b> |                      |                      |                   |                   |
| KANSAS           |                      |                      |                   |                   |
| Garden City      | Frances Tomchak      | Dianna Kume          | Lance Trahern     | Lance Trahern     |
| Hutchinson       | Marilyn Luman        | Bob Neier            | Jane Ann Henricks | Jane Ann Henricks |
| Wichita          | Ethel Spence         | Ethel Spence         |                   |                   |
| MISSOURI         |                      |                      |                   |                   |
| Joplin           | Florence Brower      | Mrs. T. Archer       | Scotty Hoenshell  |                   |
| St. Charles      | Rita Kinsella        | Rita Kinsella        | Debbie Italian    |                   |
| St. Louis        | Rita Kinsella        | Rita Kinsella        |                   |                   |
| Washington       | Lois Mueller         | Bernadette Swafford  |                   |                   |
| <b>REGION 20</b> |                      |                      |                   |                   |
| COLORADO         |                      |                      |                   |                   |
| Colorado Springs | Nina Moller          |                      |                   |                   |
| <b>REGION 21</b> |                      |                      |                   |                   |
| IOWA             |                      |                      |                   |                   |
| Sioux City       | Larry Harder         | Larry Harder         |                   |                   |
| NEBRASKA         |                      |                      |                   |                   |
| Lincoln          | Mrs. Don Bickford    |                      |                   |                   |
| Norfolk          | Mary Ferguson        | Larry Harder         |                   |                   |
| Norfolk          | Marjorie Jansen      | Larry Harder         | Holly Meloy       |                   |
| Omaha            | Wanda Neiderhouser   |                      |                   |                   |
| <b>REGION 22</b> |                      |                      |                   |                   |
| ARKANSAS         |                      |                      |                   |                   |
| Hot Springs      | Dorothy Cleveland    | Nila Christians      |                   |                   |
| OKLAHOMA         |                      |                      |                   |                   |
| Altus            | Mrs. Levy Parr       | Mrs. Eldan Pfening   |                   |                   |
| Edmond           | Emke Dinding         | Emke Dinding         | Bonnie Ellis      | Bonnie Ellis      |
| Enid             | Mrs. George Ransom   | Mrs. George Ransom   |                   |                   |
| Guthrie          | Irene Backhaus       | Irene Backhaus       | Mike Harvey       |                   |
| Lawton           | Marjorie Puckett     | Marjorie Puckett     |                   |                   |
| Norman           | Mrs. Lee Shelton     | Mrs. John Burleson   | Duane Lenhart     | Jerry Spence      |
| Oklahoma City    | Mrs. Doyle Gregory   | Mrs. Doyle Gregory   |                   |                   |
| Oklahoma City    | Genevieve Followwill | Genevieve Followwill |                   |                   |
| Tulsa            | Nettie B. Kenney     | Kaye Burnham         | Rosie Stonecipher |                   |
| <b>REGION 23</b> |                      |                      |                   |                   |
| NEW MEXICO       |                      |                      |                   |                   |
| Albuquerque      | Eloda Nelson         |                      |                   | Kelly Doonan      |
| Hobbs            | Mrs. Jerri Toland    | Mrs. Jerri Toland    |                   |                   |
| Las Cruces       | Tine Crawford        | Diana Arrington      |                   |                   |
| Roswell          | Alta Patterson       | Evelyn Siegfried     |                   |                   |
| Santa Fe         | Diana DiPalma        | Diana DiPalma        |                   |                   |
| <b>REGION 24</b> |                      |                      |                   |                   |
| ALABAMA          |                      |                      |                   |                   |
| Huntsville       | Mrs. T. A. Gilliam   |                      |                   |                   |



**DURING 1983**

## TALL BEARDED

|                    |         |
|--------------------|---------|
| ALBERS, Donovan    | 8366    |
|                    | 8202A   |
| BLACK, Paul        | 824E    |
|                    | 83126A  |
| BLODGETT, Romona   | D-21-83 |
| BRISCOE, Harley E. | 80-43B  |
|                    | 80-46   |
|                    | 80-46A  |
| DeHAAN, Doris      | 616     |
| GREENLEE, Wilma    | G-118   |
| HAGBERG, Marge     | 80-5E   |
|                    | 80-8    |
|                    | 83-10   |

MAGEE, Tom 781-A  
 NICHOLS, Hooker 8351  
 SINDT, David 308  
 328  
 523  
 552  
 618  
 SOWINSKI, Phyllis, M. 32  
 STOUT, Florence W5-11  
 WILLOTT, A & D 74-21  
 77-37  
 79-113  
 80-72  
 83-14

#### MINIATURE DWARF BEARDED

SINDT, David 590  
 600  
 WILLOTT, A & D 77-7

#### ARIL

HOBBS, E. C. W78-J  
 HOLDEN, John Hr 57a  
 SHAHAK, David 170  
 SHOCKEY, Howard 177-3-9G  
 177-68-9A  
 177-70-9A  
 177-73-1B

#### ARILBRED

HUNT, Gene ORB-83-2  
 My Syl Sal  
 HOLDEN, John Ho 6a

#### CALIFORNICA

DENNEY, Dolores 83-0  
 EADER, Duncan PCE-13-1  
 GHIO, Joseph PO-230D  
 PO-320D  
 PP-10C  
 PP-332B  
 LAWYER, L & A XP-40A  
 XP-4P  
 LIND, Mrs. Ted AL78-3

#### JAPANESE

BURTON, Mrs. Wells E. V-3  
 COPELAND, Jimmy 79-15-7  
 INNERST, Sterling 932-2  
 932-13  
 1540-7

#### LOUISIANA

BERTINOT, Neil B81-33  
 OSTHEIMER, Ed 83-JP-3  
 SAXTON, Donald R. 82-L21

#### SIBERIAN

BOULDIN, Alice 1-81  
 DANIELSON, Henry S-83-3  
 McEWEN, Dr. Currier  
 Child of Foretell

#### SPURIA

McCOWN, Eleanor 78-ruffled  
 WICKENKAMP, Floyd 76-3



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This is a once-in-MY-lifetime offer. All of the Standard Dwarf Irises shown above plus one extra for \$25.00. This offer is to introduce you to these hardy little beauties that are in full bloom several weeks before their TB relatives.

#### The Collection Includes:

|              |     |                |     |
|--------------|-----|----------------|-----|
| LIMPID POOLS | '84 | SWEET 'N' NEAT | '83 |
| BLUE MASCARA | '84 | SOLAR SONG     | '83 |
| PLUM PERFECT | '84 | TANTARA        | '82 |
| SNO JO       | '84 | ONE ACCORD     | '82 |
| PIED PRETTY  | '84 | TEN            | '81 |
| DO-SI-DO     | '83 |                |     |

Choose one of the following three to round out the 12 for \$25.00 offer:

|            |         |                      |
|------------|---------|----------------------|
| AZ AP      | IB '80  | 191 votes for HM '82 |
| PENNYWORTH | IB '84  | Nice copper color    |
| JILLAROO   | SDB '84 | Australian cowgirl   |

## VARIGAY GARDENS

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# THE BULLETIN BOARD

## 1984 Species Seed List

SIGNA's species seed list is again available to AIS members. To obtain a copy of the list, send a stamped, self-addressed long envelope to the seed exchange's director: Mary Duvall, Route 1, Box 142, Dassell, MN 55325. Growing iris species from seed is a good way to learn about the "other" irises. No seed orders accepted after May 1.

## AIS Bylaws

Copies of the new AIS Bylaws are available from our outgoing secretary, Carol Ramsey, 6518 Beachy Avenue, Wichita, KS 67206. Please include a stamped, self-addressed long envelope with your request.

## Registrations of the '60s

Anyone possessing an unwanted *1969 Check List* should have no difficulty in disposing of it, judging by the inquiries that Jaymie Heathcock, our publication sales director, receives. She would like to remind members that the Registrations and Introductions booklets for 1960, 1961, 1962, 1963 and 1965 are still available at \$2.00 each, so it is still possible to get half the registration information of that decade. See the AIS Sales Items page for information on ordering.

## Show Promotion

Show posters are also available for sale. If you have a copy of *Irises For Everyone*, imagine the cover shot of COPPER CLASSIC surrounded by an olive green border, on white paper with black lettering and space for adding the pertinent information as to date, time, place, sponsor and admission cost (if any). A very attractive way to advertise your local show!

## New Membership List

Since the last membership list was printed in 1979, we are happy to report that a new version is now available. Selling for \$4.50 postpaid, it too, is available through our publication sales director.

## Richard Butler Honored

Our congratulations to Richard Butler, Little Rock, Arkansas. Dick was awarded the Florens DeBevoise Medal by the Garden Club of America last summer, citing him for his 30-plus years of continuing contribution to horticulture.

## Firenze '83 Update

Frank Carr's seedling #76-146, reported in the July, 1983 *Bulletin* as having won an Honorable Mention, has since been named WORTHY DEED.

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For 1984



**GOLDEN DYNASTY**      **\$30.00**  
Bob Brown—1984

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GIGOLO .....\$35.00

((Roundup x Artwork sib) x Osage Buff) X  
(Flamenco sib x (Roundup sib x April Melody)))

Please see advertisement on Page 85

**KEITH KEPPEL**

P.O. Box 8173

Stockton, California 95208

# Youth Views

Catherine Long Gates

With the new year comes a new chairman for the Youth Committee: Catherine Long Gates, 3033 Jefferson, Boulder, Colorado 80302. She'll be expecting to receive your nominations for this year's contest. . . .

## 1984 YOUTH ACHIEVEMENT CONTEST

If you can check one or more of the following categories, you should nominate that AIS Youth Member!

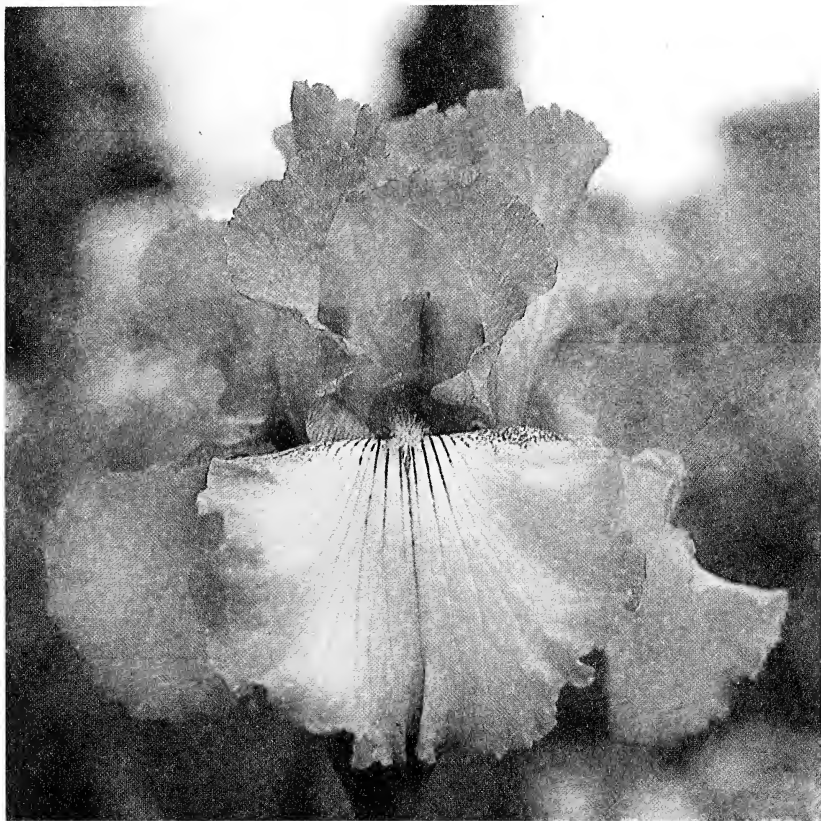
- ☐ He/she grows a very fine garden of his/her own.
- ☐ He/she is an active hybridizer.
- ☐ He/she has contributed to an iris publication.
- ☐ He/she has helped an iris organization through a committee or an activity.
- ☐ He/she visits local gardens.
- ☐ He/she has attended regional/national conventions.
- ☐ He/she is studying to become a judge.
- ☐ He/she has promoted iris and/or AIS to others.
- ☐ He/she has found new AIS members.
- ☐ He/she competes enthusiastically in shows.
- ☐ He/she is involved in scientific experiments with irises.
- ☐ He/she is also interested in irises other than TBs.
- ☐ He/she shows leadership.

Rules are simple. Any AIS member may nominate any AIS Youth Member. Entries must be in writing, including the name and age of the Youth Member and mailed to Cathy Gates prior to March 15, 1984. The Youth Committee will code the entries to conceal identities and send the entries to a carefully selected panel of judges. Awards will be presented at the National Convention in Seattle.





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# International News

Bee Warburton, Editor

## Munich: IGA '83

Originations of 20 American hybridizers and two from Australia were entered in the name of the American Iris Society in a grand display at the Fourth International Garden Exhibit, Munich 1983. Our extensive contribution of newer introductions never before given awards in Germany was honored with a "Great Gold Medal". In addition, individual irises in the display were honored with a large number of medals—gold, silver and bronze.

### Gold Medals

|                                    |                                  |
|------------------------------------|----------------------------------|
| DAYLIGHT SPLENDOR, TB (Carr)       | MOON SUNDAE, SDB (B. Blyth)      |
| HARPSWELL HAZE, SIB (McEwen)       | RASPBERRY BLUSH, IB<br>(Hamblen) |
| JOYFUL NEWS, TB (Carr)             | SAPPHIRE GEM, SDB (Schmelzer)    |
| LACED LEMONADE, SDB<br>(Warburton) | STOCKHOLM, SDB (Warburton)       |

### Silver Medals

|                                 |                                  |
|---------------------------------|----------------------------------|
| ANTIQUE SATIN, SDB (Willott)    | JERSEY MAID, TB (Carr)           |
| BASHFUL BRIDE, TB (Roderick)    | MIRROR IMAGE, TB (Hager)         |
| BETSEY BOO, SDB (Warburton)     | OHIO VIOLET, SDB (Magee)         |
| BEVERLY SILLS, TB (Hager)       | OPEN SKY, SDB (Warburton)        |
| BOY WONDER, IB (Ghio)           | PEACHY FACE, IB (B. Jones)       |
| DONKEY SERENADE, SDB<br>(Sobek) | RIPPLED BRASS, TB (Powell)       |
| FORBIDDEN, TB (R. Dunn)         | SHAMPOO, IB (Messick)            |
| FOURFOLD WHITE, SIB (McEwen)    | SINBAD THE SAILOR, IB (L. Blyth) |
| JADE MIST, SDB (P. Dyer)        | SNAPPY, IB (Warburton)           |
|                                 | SWEETIE, IB (Warburton)          |

### Bronze Medals

|                                    |                                    |
|------------------------------------|------------------------------------|
| ATTENTION CAROLINA, TB<br>(Powell) | CAROLINA FRAGRANCE, TB<br>(Powell) |
| AVANELLE, IB (W. E. Jones)         | CAROLINA GOLD, TB (Powell)         |
| BEACHCOMBER, SDB (Sobek)           | CAROLINA HONEY, TB (Powell)        |

CON BRIO, IB (Warburton)  
 DASHAWAY, SDB (Waite)  
 DIXIE PIXIE, SDB (B. Jones)  
 ERLEEN RICHESON, TB  
 (Roderick)  
 ESCAPE ARTIST, SDB (Nichols)  
 FAMILY CIRCLE, SDB (Nichols)  
 FIRST STAR, SDB (Willott)  
 GENTLE AIR, SDB (Warburton)  
 GRAPESICKLE, SDB (Sobek)  
 IDOL'S EYE, SDB (Hager)  
 IN THE BUFF, IB (Sobek)  
 LEDA'S LOVER, TB (Hager)  
 LITTLE LAMB, SDB (Warburton)

MARILYN HOLMES, SIB (McEwen)  
 MARTY, IB (W. E. Jones)  
 PEACEFUL SKIES, IB (Nichols)  
 PINK KITTEN, IB (V. Wood)  
 PLEATED GOWN, TB (Roderick)  
 PONTIFF, TB (Carr)  
 QUEEN'S JUBILEE, TB (Carr)  
 ROSY AIR, SDB (Warburton)  
 SAPPHIRE JEWEL, SDB (Hamblen)  
 SCENTED AIR, SDB (Warburton)  
 SILENT STRINGS, IB (P. Dyer)  
 SONG, SDB (Warburton)  
 STYLELITE, TB (R. Dunn)  
 SUNBRELLA, SDB (Sobek)

### Wisley, 1983

Several American-bred irises, grown in the trial gardens at Wisley, England, appear on the 1983 awards listing. Judged by the Joint Iris Committee of the British Iris Society and the Royal Horticultural Society, plants are chosen for outstanding garden qualities. American varieties are as follows:

Awards of Merit: MATINATA, TB (Schreiner); AGNES JAMES, CA (Starker); APACHE WARRIOR, IB (A. Brown).

Highly Commended: JOYCE TERRY, TB (Muhlestein); *Iris X aureonymphaea*, CA (English); POLLY DODGE, SIB (McEwen).

Commended: CARNABY, TB (Schreiner); DEEP PACIFIC, TB (Burger); SATIN GOWN, TB (Gatty).

### Planned Monograph of the Genus Iris

The Species Group of the British Iris Society is planning a monograph on the genus *Iris*, which will be the first to appear since Dykes' monumental work in 1913. As their notice says: "Many new species have been discovered since that time and many scientific advances have been made. . . . The species will be well illustrated and fully described, and the varied and sometimes difficult problems of cultivation will be explained."

Publication is planned for 1988, and estimated cost is 30-40 pounds. If you would be interested in purchasing this book (this is not an advance order, though), would you please notify: Stephen Anderton, Great Comp Cottage, BorOUGH Green, Sevenoaks, Kent, England.

The reason for this request is "to get some idea of the possible demand . . . before approaching a publisher."

### New Zealand: More Irises Down Under

The Central Otago Group of the New Zealand Iris Society will be hosting the 1984 convention in Alexandra, on the South Island, from November 16-20. Madge Snow extends warm invitations from the group, and anyone needing additional information regarding the convention may write to her for details: Mrs. M. Snow, Morven Hills, Tarras, Otago Central, New Zealand.

## Commentary on the World Competition for Small Bearded Irises, Vienna, 1983

Franz Kurzmann  
translated by Betty Wood

Entries in the 17th series, which were to be judged in April and May of 1983, were not very numerous, so several prizes became available; for this reason, several "holdover" varieties were included in the judging. "Holdover" refers to a variety from the 16th or even the 15th series (that is, the competitions held in Vienna one or two years prior) which, however, did not appear on the awards list at that time because so many other good varieties were preferred in the competition, or for some reason the original plant had so little increase that the variety did not perform enough in the year of its first evaluation.

Also, in the area where the irises are planted there are sometimes difficulties; for example, because of the spread of root weeds (lesser bindweed—*Convolvulus arvensis*, and the yellow-blooming cress—apparently *Hirschfeldia*, with its white roots that so easily regenerate and spread again). In 1982 I had to take the irises out of this soil fairly late in the year, clear a bed and transplant the irises, which apparently harmed the plants. This was noticeable in the May-June bloom. The height of the bloom stalks did not, on the whole, give a true measure; most were too short.

Concerning CROWN PRINCESS, now in first place in the SDB group, there was another problem. In the previous year this iris had been judged as very good. The jury gave this judgment with the plant growing anonymously under number. When we looked up the name and hybridizer of the variety, it turned out that the label was wrong. However, I had made a good color picture and had recorded an exact description, on the basis of which the person who sent the iris could tell me the right name and hybridizer of the variety. By then the award list was already closed and had been sent to the printer. It is thus right and fair that this year we make up for the mistake and put CROWN PRINCESS in first place; indeed, it bloomed again so beautifully.

In contrast with the small number of plants in the above mentioned series, the number received this year is very large: up to the beginning of September we had received 75 clones! Last summer I had thought of terminating the competition since interest seemed to have dwindled so. However this year even a few new hybridizers have been added, like the Blyths and other Australians. In 1982, on her first try, Mrs. Blyth won a gold medal, and this year, in 1983, she even won the Staatsprize (from the ministry) on the same variety, JAMARI. This, our highest prize, is only given to an iris that had previously won another prize, at least an Honorable Mention.

# RESULTS OF THE INTERNATIONAL LOW IRIS COMPETITION Vienna, 1983

Staatsprize (from the Ministry): JAMARI (L. Blyth, Australia)

Wine red intermediate, falls velvety dark red; floriferous, healthy foliage.

Special Prize (medal) of the German Society of Friends of Perennials:

ALMOND SPICE (Dunbar, USA) Lemon, with delicate brown markings, MTB.

Group 1—Miniature Dwarf Bearded: no prize

Group 2—Standard Dwarf Bearded:

Medals—

1. CROWN PRINCESS (A. Brown, by Boushay, USA) White and yellow, of PINNACLE type.
2. MAXINE BARTLETT (Nichols, USA) Light lilac, spherical form.
3. BLUE BUMBLE (Willott, USA) Blue-dark blue, lighter border.

Honorable Mention—

4. CINDY MITCHELL (C. Palmer, USA) Light blue with dark streaks.
5. KYRIE (Scopes, England) Light blue self, completely one color.
6. N-77-geam 2 (Denkewitz, BRD) Light yellow—dark yellow.
7. WIRE RIM (Sindt, USA) Plicata, violet on white.
8. SOLAR SONG (Ensminger, USA) Yellow-yellow, with some brown.

Group 3—Intermediate and Border Bearded:

Medals—

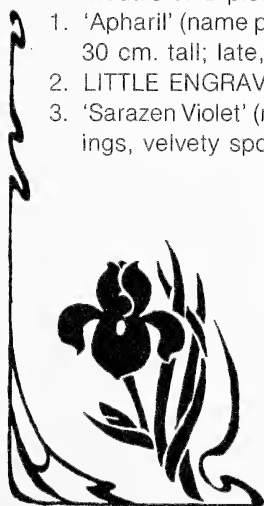
1. 'Marunke' (name provisional) (Blacek, CSSR) Orange self.
2. MARY EDWARDS (Nichols, USA) Flamingo pink, beard fox red. BB.
3. OF COURSE (Hager, USA) Somewhat lighter orange. (Variety held over.)

Group 4—Arilbreds:

Medals or Diploma—

1. 'Apharil' (name provisional) (Ramisch, BRD) Light lavender color, only 30 cm. tall; late, but floriferous. (Variety held over.)
2. LITTLE ENGRAVED (Christlieb, USA) Violet plicata with dark spot.
3. 'Sarazen Violet' (name provisional) (Kummert, Austria) Violet, light markings, velvety spot; ruffled standards.

—Franz Kurzmann  
Vienna, August 1983



**ÖSTERREICHISCHE  
GARTENBAU-GESELLSCHAFT  
PARKRING 12, 1010 WIEN I**

## ROBIN DIRECTORS

Directors have now been appointed for most of the Robin Divisions. Those who wish to join a Robin may write directly to the appropriate Director.

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Judges please note: Judges' cards for Master Judges and Emeritus Judges will be issued on a one-time basis. Replacement of lost or damaged cards may be made by contacting the national judges' training chairman. The distribution of cards to other classes of judges may be made directly by the judges' training chairman or by the appropriate RVP, at the RVP's option.

Preceding the judge's name in the following list is the letter designating the type of judgeship: (A)—Apprentice; (G)—Fully Accredited; (M)—Master; and (E)—Emeritus. An asterisk (\*) denotes the region's RVP.

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 G Capt. Otis R. Skinner  
 G Mrs. Otis R. Skinner  
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## WHAT TO DO WHEN YOUR BULLETIN DOESN'T ARRIVE

First of all, stop and think if your dues are paid! Remember that, unlike newsstand magazines that are printed prior to the month marked on the cover, the *Bulletin* is NOT PRINTED until the month shown. Although we aim for a press date early in the month, this is not always possible for one reason or another. Also, delivery times vary markedly; while most members receive their copies approximately two weeks after mailing, some parts of the country consistently take up to a month or longer. If you know other AIS members in your area, check with them to see if they have received their copies before giving up hope.

When it is apparent that your copy has gone astray, send a card, stating the problem, to the AIS Secretary, and she will send a replacement copy. Do not write the editor, as he has no extra copies for remailing and you will delay receiving your *Bulletin* even longer.

And of course, notify the membership secretary promptly of any change in your address.

## ABOUT THE BULLETINS. . . .

With the completion of the October, 1983 *Bulletin*, your editor has reached a milestone of sorts: survival through two years of editorship! Having gone into the job with no journalism background and no knowledge of print shop procedures, the two years have been rather hectic at times. And they say your own family is your severest critic. I recall sweating over that first issue . . . scissors, tape, printer's measure, magnifying glass, pencils, eraser, dictionary, galley proof sheets, all spread over the floor. One of the family cats sauntered over, sat in the middle of a galley sheet, surveyed the situation—and promptly threw up all over it.

Knowing how little I knew about the *Bulletin*, I thought it would be of interest to the members to know how the *Bulletin* comes into existence. First off, let me stress that there is no such thing as a deadline for an issue; each issue is a *series* of deadlines. Even as you read your January *Bulletin*; the April issue is already assembled in rough form, with much of the material already in the printer's hands. Let's follow the steps that the *Bulletin* takes. . . .

Planning, naturally, comes first. Certain issues, by their timing, dictate specific content. April is geared to personnel: highlighting changes in officers made at the fall board meeting. Either July or October features the convention reports; which issue it will be depends upon the dates of the convention. October is the awards issue. January contains the fall board minutes and most of the annual reports. Material must be found to fill the rest of the space allotted. Prospective authors are contacted. Regional bulletins are checked for articles worthy of reprinting at the national level. Sometimes we get unsolicited material. Harry Kuesel's article about irises on postage stamps in the July, 1983 *Bulletin* was such an article—and generated more favorable comment than any other single article we printed this past year.

Sometimes the planning is long range. Several members have indicated an interest in an article about flower arrangements. We have an author, but need good black and white pictures (or sharp color slides capable of being converted to half-tones) to go with the article. Several of the sections have been offered space for their specialty, and the Society for Pacific Coast Native Irises supplied material for last July's issue.

No matter what the source of material, there is an initial deadline date for receipt at the editor's office; for the April issue, the deadline was January 15. Earlier receipt of material is gladly accepted, as few people are thoughtful enough to type, double space, and supply an extra copy for the editor's later use in proof-reading. Most manuscripts are retyped before being sent to the printer.

As soon after the initial deadline as possible, we "spec" (specify the type style and size) the manuscripts and send them to the printer. Since the late 1940's, most of our *Bulletins* have been printed by Williams Printing Company in Nashville.

Approximately March 1, the editor will receive two copies of "galley proofs" for the April issue. These galley proofs are longish sheets of paper with the submitted manuscripts set in type as requested. One copy is used for proof-reading and for marking any corrections to be made; the other copy is cut up and pieced together, page by page, as intended in the final *Bulletin*. The pages are numbered and sequenced to make a dummy paste-up; this dummy shows how the final layout should look. Size and location of pictures are indicated in the dummy, as well as notations for "pick-ups" (such as the RVP list, Flight Lines heading, etc.) from previous issues. The corrected galley proofs, the dummy paste-up, and the pictures to be used are then sent back to Nashville.

Toward the end of March the editor will receive the page proofs. These will show the material as set on individual pages. Once more they are proof-read. Type styles and sizes of headings are checked. Page layout is verified. Size and location of pictures is indicated, but the actual pictures do not appear. If changes and corrections are few enough, the information is phoned to Nashville to save time, otherwise the corrected page proofs are mailed. Approximately a week to ten days later the final proof is received: the "silver-print" copy. This is a collated and stapled copy of the *Bulletin* done in blue printing on a pale silvery cream paper. For the first time the pictures appear. Final checks are made to see that previous changes have been made, and the pictures checked to see that they are in the right place . . . and right side up! Corrections are phoned in to Nashville.

As soon as the corrections have been made and the presses are available, the *Bulletin* is printed. The final product is stuffed into addressed mailing envelopes. Bundles of *Bulletins* are made according to destination zip codes, as required by postal regulations. The bundles are taken to the classification office at the Nashville post office, where *Bulletin* count is verified and postage collected. Thus, sometime in April your *Bulletin* starts its journey to your address; by then the July issue is well underway, and the cycle has started anew.

Lest the *Bulletin* sound like a one-person project—far from it! Your editor-in-chief is merely the person ultimately responsible for its existence and appearance. He could do little without a lot of help from many different sources. At Williams Printing, our account representative is Virginia Tenpenny. She oversees the production of the *Bulletin*, making sure that the editor's requests are followed insofar as possible. Our advertising editor, Kay Nelson, accepts the ads for the *Bulletin* and goes through a similar proofing procedure with the ads as the editor does with the remainder of the *Bulletin*. Managing editor Phil Williams lives within striking distance of Nashville and acts as trouble-shooter and man Friday as necessary. Photo coordinator Maryann Anning takes much of the pressure off the editor insofar as locating pictures needed; she also oversees the assignment of photographers for the conventions. She, in turn, is assisted by Bettie and Manley Osborne, their cameras, darkroom, and expertise. An editorial committee exists to settle thorny questions.

Associate editor Joe Gatty aids in planning, proof-reading, consultation, contacting contributors and assisting in general. Phil Edinger, our other associate editor, tackles special assignments as well as contributing material regularly. (A special word of thanks goes to Phil, a former *Bulletin* editor, who helped your current editor get his first issue together. Thanks, too, to George Waters for help and advice regarding color covers.)

Sam Reece submits the Flight Lines material for each issue, Bee Warburton sends in international news, and other regular contributors do their thing for the various columns. Then of course there are the authors of the various individual articles.

And, it doesn't stop there. The membership secretary orders the address labels through the American Horticultural Society's data center. Based on membership records, the secretary determines how many copies are to be printed for each issue. The secretary also receives the copies returned as undeliverable by the post office. The copies left after initial mailing are shipped to our sales director. The treasurer . . . the board . . . nearly every officer is involved with the *Bulletin*, one way or another.

What about *you*? What do you want to see printed? After all, this is *your* Bulletin.

## **THE GREAT DIVIDE**

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## The American Iris Society Foundation

The American Iris Society Foundation was incorporated in August 1971 in the State of Missouri and was approved in November 1972 by the Internal Revenue Service as an organization which is not a private foundation. This action makes gifts or bequests tax-deductible on the donors' income or estate tax returns.

In general, the purposes of the Foundation are to foster, encourage, and sponsor scientific and educational research in the improvement of all irises, together with the stimulation of widespread interest therein. Some of the ways in which these purposes can be met are the publication of literature for the advancement of iris breeding, culture, use, or study; financing research of a depth and scope necessary to provide solutions to problems in prevention and control of diseases and pests; recognition of outstanding productive service in iris study and education; means and facilities for carrying forward approved programs in the promotion of iris interests; and many others.

The initial board of trustees consisted of Dr. L. F. Randolph, J. Arthur Nelson, Jay C. Ackerman, William T. Bledsoe, Earl T. Browder, Jesse E. Wills, Dr. Hugo Wall, Clifford W. Benson and Judge Guy Rogers.

Particularly active in the drive to raise the initial funds were Melba Hamblen and the late Helen McCaughey and William T. Bledsoe. Early contributors became members of the \$10,000 Club. Most of the contributions to the Foundation have been relatively small. A large boost was given when funds were collected at the Memphis Convention of the American Iris Society in honor of the Fiftieth Wedding Anniversaries of the William T. Bledsoes, the J. R. Hamblens and the Larry A. Gaulters. The Foundation was also a beneficiary under the will of Dr. Anne Lee.

The Foundation has assisted in financing the publication of *The World of Irises* and *Siberian Irises* through loans, has financed the translation of certain species descriptions for SIGNA, and is assisting in the financing of a program to study bacterial soft rot at Alabama A&M University in Huntsville. The Foundation is eager to consider proposals for other research projects, particularly in the area of iris diseases.

The Foundation currently has funds approximating \$70,000 and it is hoped that, in a reasonable period of time, this can be increased to at least \$150,000. The income from such an amount would permit the Foundation to finance an ongoing research program at a level which would attract interest from qualified individuals in universities and research stations. However, the Foundation does not believe that it should ignore smaller projects and will consider all such proposals submitted to it. Proposals for projects of any nature should be submitted to the president or secretary for transmittal to the full board.

The current officers of the Foundation are: Bennett C. Jones, President and Chairman; Donald R. Saxton, Vice President; and Richard T. Pettijohn,



Secretary and Treasurer. In addition to the foregoing, the following serve as Trustees: Jack R. Durrance, Mrs. James R. Hamblen, Mrs. Richard V. Ramsey, Harold L. Stahly, Edward E. Varnum and Leon C. Wolford.

Tax deductible contributions should be mailed directly to the American Iris Society Foundation, Richard T. Pettijohn, Secretary, 2510 South 148th Avenue, Omaha, Nebraska 68144. If the gift is intended as a memorial or honorarium, be sure to include the name and address of the person to be notified.

## **CONTRIBUTIONS TO THE AMERICAN IRIS SOCIETY FOUNDATION**

**April 1—September 30, 1983**

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Research into Iris Scorch Control  
Region 17, AIS (TX)

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Melvin Goodenow (CO)  
Lowell G. Harder (NY)

Claire Hood (CA)  
Merton Hurlburt (CO)  
Donald Weber (CO)  
Mrs. Allen (Haidee) Wild (MO)

## **JAY C. ACKERMAN**

**1901-1983**

Jay Ackerman, for sixteen years treasurer of the American Iris Society, died September 30, 1983. A member of AIS since 1948, he had served as RVP of Region 6 from 1953-1955 and in 1954 was named to the national Board of Directors. From 1958-1959 he was chairman of the Awards Committee, and in 1960 he became treasurer of the society, a post he held until 1976.

A native of Michigan, Mr. Ackerman was a graduate of Michigan State University with a BS in civil engineering. He was a registered professional engineer and retired in 1967 as plant manager for the Mississippi Valley Structural Steel Corporation at Lansing.

Preceded in death by his wife Marion, he is survived by his daughter, Marjorie Thrun, and three grandchildren, Karen Hildreth, Susan Thrun and Richard Thrun.

In appreciation for his many years of service to the society, Mr. Ackerman received the Distinguished Service Medal in 1964 and in 1976 was awarded the seldom-given AIS Gold Medal.

## **FORREST McCORD**

**1904-1983**

Forrest McCord died September 27, 1983, following a heart attack. A retired railroader, he was widely known for his iris originations. Most notable of these are the siberians GRAND JUNCTION and HALCYON SEAS, which won the Morgan Award in 1974 and 1975 respectively.

He was immediate past National Test Garden Chairman for the Society for Siberian Irises, a longtime AIS member, and co-founder in 1951 of the Iris Growers of Eastern Indiana.

He will be missed by his family and wife Virginia, as well as by his many iris friends across the country.

—Jack E. Norrick

**THE AMERICAN IRIS SOCIETY**  
**CONDENSED FINANCIAL STATEMENT**  
**FOR FISCAL YEAR ENDING SEPTEMBER 30, 1983**

|                                  |                  |             |                   |
|----------------------------------|------------------|-------------|-------------------|
| CASH IN BANK, September 30, 1982 |                  |             |                   |
| Operating Funds                  |                  | 52,569.29   |                   |
| Restricted Funds                 |                  | 56,831.96   |                   |
|                                  |                  |             | 109,401.25        |
| INCOME, 10/1/82-9/30/83          |                  |             | 107,443.51        |
| EXPENSES, 10/1/82-9/30/83        |                  | — 74,791.48 |                   |
|                                  |                  |             | <u>142,053.28</u> |
| CASH IN BANK, September 30, 1983 |                  |             |                   |
| Operating Funds                  |                  | 72,270.01   |                   |
| Restricted Funds                 |                  | 69,783.27   |                   |
|                                  |                  |             | <u>142,053.28</u> |
|                                  |                  | INCOME      |                   |
| Membership Dues                  |                  | 49,140.25   |                   |
| Bulletin                         |                  |             |                   |
| Advertising                      | 11,829.50        |             |                   |
| Back Issues                      | 523.90           |             |                   |
|                                  |                  | 12,353.40   |                   |
| Registrations                    |                  | 3,188.10    |                   |
| Sales                            |                  |             |                   |
| AIS Publications                 | 14,111.64        |             |                   |
| Other Books & Merchandise        | 742.97           |             |                   |
|                                  |                  | 14,854.61   |                   |
| Committees                       |                  | 7,267.65    |                   |
| Section Dues                     |                  | 2,627.25    |                   |
| Gifts                            |                  | 4,027.75    |                   |
| Earned Interest                  |                  | 11,991.14   |                   |
| Other                            |                  | 1,993.36    |                   |
|                                  |                  |             | <u>107,443.51</u> |
|                                  |                  | EXPENSES    |                   |
| Bulletin                         |                  | 37,250.51   |                   |
| Secretary                        |                  | 661.27      |                   |
| Membership Secretary             |                  | 3,790.94    |                   |
| Registrar                        |                  | 3,270.13    |                   |
| Sales Director                   |                  |             |                   |
| AIS Publications                 | 4,865.06         |             |                   |
| Other Books & Merchandise        | 1,476.75         |             |                   |
| General Expenses                 | 228.69           |             |                   |
|                                  |                  | 6,570.50    |                   |
| Other Officers                   |                  | 582.87      |                   |
| Committees                       |                  | 15,329.73   |                   |
| RVP Expenses                     |                  | 324.35      |                   |
| Section Dues                     |                  | 2,153.25    |                   |
| Accounting & Insurance           |                  | 2,456.99    |                   |
| Equipment & Furniture            |                  | 416.80      |                   |
| Other                            |                  | 1,984.14    |                   |
|                                  |                  |             | <u>74,791.48</u>  |
| Salaried Personnel:              |                  |             |                   |
| Advertising Editor               | 2,500.00         |             |                   |
| Editor                           | 2,400.00*        |             |                   |
| Membership Secretary             | 2,400.00*        |             |                   |
| Registrar-Recorder               | 3,000.00         |             |                   |
|                                  | <u>10,300.00</u> |             |                   |

\*Authorized salaried positions. Salary presently declined by incumbents in these offices.

# MINUTES OF THE BOARD OF DIRECTORS MEETING

Village Inn, Birmingham, Michigan

November 4-6, 1983

The regular fall meeting of the Board of Directors of the American Iris Society was called to order at 8:15 p.m., Friday, November 4, 1983, by President Stahly with the following in attendance: President-elect Mullin; Vice President Rasmussen; Secretary Ramsey; Treasurer Thoolen; Directors Copeland, Corlew, W. Machulak, Pettijohn, Rockwell, Wadkamper and Williams; Directors-elect Barr and K. Waite; Committee Chairmen Anning, Rice and J. Stayer; RVPs Foreman (6), Crick (7), and Sindt (9); RVP Representative Gates (20); and guests A. Waite (1), D. Stahly, chairman of arrangements for the meeting, and Welsh (6), Sides (7), A. Machulak (8) and L. Stayer (22).

The reading of the minutes of the spring meeting in Boston, Mass., June 4 & 5, 1983, was dispensed with. There being no objection, the minutes were approved as published in AIS *Bulletin* No. 251.

Reporting on the election of Board members, Secretary Ramsey advised that Barr, Burch, Rasmussen and Waite had been duly elected and qualified as AIS Directors with terms expiring in 1986. The new Directors were welcomed by President Stahly on behalf of the Board. Mullin moved, Ramsey seconded, that on behalf of the AIS, the minutes reflect the Board's expression of thanks and appreciation to retiring Directors Ensminger and Howard for their years of service on the Board. The motion passed unanimously.

President Stahly reported on interim actions of the Executive Committee as follows:

- (1) The Executive Committee approved naming Aircorp as the official convention travel coordinator for the 1984 AIS convention in Seattle. Aircorp provides discount travel ticket availability for such things as conventions. The American Rhododendron Society was the chief reference for Aircorp. An advertisement will appear in the January issue of the *Bulletin*, and members may deal directly with the company.
- (2) There is the possibility that the Royal Horticultural Society may republish its Color Chart. The American Rhododendron Society has budgeted \$5,000.00 for the purchase of approximately 200 copies of the chart and has asked the AIS to determine the possible need for copies among its membership. Based on research by Ramsey into past financial records, the Executive Committee recommended to the Board that the AIS make a firm commitment of \$5,000.00 toward the purchase of approximately 200 copies of the RHS Color Chart. The Board was asked to consider the matter for a vote later in the meeting. In discussion it was determined that this amount would come out of the general fund rather than the publication fund, and that proceeds from subsequent sales would be returned to the general fund.

President Stahly reported a request from Elizabeth Hall, assistant to T. H. Everett, Editor of the New York Botanical Garden sponsored publication *The Encyclopedia of Horticulture*, requesting up-to-date information on the classification of irises. There was some dissatisfaction with the treatment of the subject of the genus *Iris* in this encyclopedia, and some resultant correspondence; Stahly has referred Ms. Hall to *The World of Irises* and has sent information from that book to her. There is now the possibility that there will be a second edition of *The Encyclopedia of Horticulture*.

President Stahly advised that the British Iris Society has chosen not to nominate a recipient for the 1983 Hybridizer's Medal for British hybridizers.

Secretary Ramsey reported that:

- (1) Word had come from Bee Warburton that the Great Gold Medal of Munich had been awarded to the American Iris Society; 8 gold, 19 silver and 33 bronze medals had been awarded to individual hybridizers. Corlew moved, Ramsey seconded, that the Great Gold Medal, awarded to the society, should be housed in the safe deposit box of the Secretary. Motion carried.

- (2) At the Boston meeting the Secretary was authorized to purchase the Wister Gold Medal from the estate of John C. Wister. Word has come from RVP Silverberg, of Region 19, that he has purchased the medal from Mrs. Wister, in the name of the Society. The medal is now residing in the safe deposit box of RVP Silverberg.
- (3) Silver awards medals have been transferred to the Awards Chairman.
- (4) There is a need to order additional Distinguished Service Medals. Price sheets were distributed, and the Board was to vote later in the meeting.
- (5) In line with previous discussion, Ramsey moved, Rockwell seconded, that the responsibility for the Distinguished Service Medals and the Hybridizers Medals be placed in the hands of the Honorary Awards Chairman. The motion carried.
- (6) The 50th Anniversary medals will remain with the Secretary.
- (7) Bylaws have been printed. Copies will be sent to the new RVP Counselor for distribution to the regions and to the Section Liaison Chairman for distribution to the sections, so that groups in both categories can check their own bylaws for conformance with those of the AIS.
- (8) New spreadsheets have been designed and printed for the Secretary and for the Publications Sales Director.
- (9) The time has come to get registration files computerized; membership lists are being handled satisfactorily by the computer at the American Horticultural Society. Ramsey moved, Pettijohn seconded, that the pre-existing computer committee be disbanded, and that a new committee be appointed specifically to look into the matter of computerizing the registration records, and that the committee report back to the Board at the Seattle meeting. The motion carried.
- (10) A letter from the British Iris Society Species Group tells of plans to publish a book which will provide an authoritative modern account of species irises in the wild and in cultivation. The book is to be ready in 1988, 75 years after Dykes published *The Genus Iris*. They would like to have an indication of interest. It was suggested that the Secretary notify them of the number of members in SIGNA and that Bee Warburton list this information in "International News" in the *Bulletin*.
- (11) Ramsey stressed the importance of getting the July *Bulletin* in the mail on time, as the bylaws state that notification of Board nominations shall be sent to the membership on or before August 1.
- (12) Finally, the Secretary asked the Board to consider the designing of a new letterhead for the AIS; this did not mean a new logo, just the letterhead.

Pettijohn reported on the printing of the new membership lists, passing around a sample of the proposed cover. Printing cost will be approximately \$1,550.00, plus cost of shipping (less than \$100.00), plus a payment to the American Horticultural Society for setting up the list on the computer. These costs and the cost of mailing were considered. It was decided that no phone numbers would be included. Corlew moved, Rasmussen seconded, that the membership list committee proceed with the printing of the lists to be sold at a price of \$4.50 each, postpaid. Motion carried.

Pettijohn circulated a photograph given to the AIS by Mrs. John C. Wister. It is the original of the group picture published in the July *Bulletin*, p. 74. The photograph will be sent to the Historical Committee Chairman for the files.

Recording Secretary Barr reported that some minor errors in the minutes as mailed to Board members and committee chairmen had been corrected before *Bulletin* publication.

Williams distributed membership strength reports for Membership Secretary Burch.

Treasurer Thoolen distributed copies of the 1983 financial report with the proposed budget for fiscal year 1984. Thoolen stated that the report is presently being audited. Board members were asked to study the proposed budget for later consideration.

Stahly read a letter from Editor Keppel in which Board members were asked to give any material for the January *Bulletin* to Phil Williams before the end of the meeting. Keppel requested help in locating material of scientific interest for the *Bulletin*. He

noted also that a number of pictures in the October issue are from half-tones made directly from color slides by Photo Coordinator Anning.

Managing Editor Williams explained that the damage to the extra copies sent to the Publications Sales Director was traced to the mailers, who were not exercising reasonable care in sending these copies. The problem has been solved, as Williams Printing Company is now sending the extras, banded in quantity. Ramsey noted that there was a large number of extra copies on the last issue because of a miscalculation in the number needed and because of an overrun on the part of the printing company.

Ramsey reported for Advertising Editor Nelson that advertising revenue from the *Bulletin* for the past fiscal year amounted to nearly \$12,000. Color ads are still in demand. The ad copy for the January issue has been sent to Williams Printing Company.

Reporting further for Nelson as Registrar, Ramsey stated that there were 594 registrations from 183 hybridizers. Introductions were as follows: from foreign countries, 36; and from American gardens, 471. Louisianas now rank third in number of introductions. The cost of printing the 1983 Registrations and Introductions booklet has increased slightly to a little over \$1,000.00. Nelson recommended that 750 copies be printed and that the price be set at \$3.50 each and advertised in the January *Bulletin*. Ramsey so moved, adding that the price be \$3.50 postpaid. Mullin seconded. The motion carried.

For Publications Sales Director Heathcock, Ramsey reported total sales of \$17,578.56. Shelves have not been purchased. A smoke detector has been installed. A complete inventory listing was distributed. It was directed that copies of Registrations and Introductions for the 1960's be advertised again and that copies of the 1979 Membership List be withdrawn from inventory.

At 10:00 p.m. there was a five-minute break.

Following the break, Affiliates Chairman Copeland reported a total of 110 Affiliates. The new procedures outlined at the spring meeting are working well. The Chairman is working through the RVPs in getting reports from the Affiliate groups. Copeland noted that the Board had failed to approve the actions and procedures which he had presented at the meeting in Boston. Corlew moved, Mullin seconded that such approval be given. The motion carried.

Awards Chairman Waite reported 953 Judges' Ballots mailed, 767 returned by July 10; RUFFLED BALLET was the Dykes Medal winner; total expenditures were \$150.39; new award certificates are now in use; for the Symposium Ballot, 23 RVPs reported and there were 6 overseas ballots, 1,525 members voting, with BEVERLY SILLS again the top favorite. Waite stated that 35 sterling silver keeper award medals are now stored in a personal safe deposit box at Woronoco Savings Bank at Westfield, Mass., and he recommended that the Board authorize rental of a corporate safe deposit box at this bank at a cost of \$10.00 per year. Ramsey so moved, Pettijohn seconded. The motion carried.

Waite further reported on a request from the Board of Directors of the Louisiana Iris Society of America for a change in the awards structure for Louisiana irises. Corlew moved, Rockwell seconded, that the request be approved in principle, with details to be worked out later. The motion carried. There will be more discussion later under unfinished business.

The question was raised on the advisability of continuing the separate Japanese iris ballot with tear sheet at the back of the Judges' Ballot. Copeland moved, Ramsey seconded, that the separate Japanese iris tear-out ballot be continued. The motion carried.

Convention Liaison Chairman Mullin announced an invitation from Region 21 to host the 1990 Convention around Memorial Day in Omaha or Lincoln, Nebraska, and he moved acceptance of the invitation. Copeland seconded. The motion passed. Mullin then announced an invitation from the Chesapeake and Potomac Chapter of Region 4 to hold the Convention in 1991 in the Washington, D. C. area. Mullin moved acceptance of this invitation, Rockwell seconded. The motion carried. The Chairman

noted that 1995 will mark the seventy-fifth anniversary of the AIS and moved that the Board authorize the Convention Liaison Chairman to hold that Convention date open until the Board has made a decision. Corlew seconded the motion, and it was approved.

Continuing with meeting dates, Mullin reminded the Board that the 1984 fall meeting will be held in Chicago. There is an invitation from the Sooner State Iris Society for a fall meeting in 1985 in Oklahoma City and another invitation for a fall meeting in 1986 in Tulsa, this one from the Tulsa Area Iris Society. Pettijohn moved, Rockwell seconded, that both invitations be accepted. The motion carried. Tentative schedules for the Seattle Convention were distributed. The dates are May 27-31, 1984. The Board was asked to study the schedule for possible conflicts in meeting times.

The meeting recessed at 10:55 p.m., Friday, and reconvened at 8:35 a.m., Saturday, November 5, 1983.

Continuing the discussion of the Seattle Convention schedule, Mullin announced the early registration fee would be \$110.00 and late registration \$125.00. Hotel rooms will be \$70.00.

Exhibitions Chairman Corlew reported that problems with the supply of medals seem to have been solved; the quality is now good. 1982-83 show schedules and reports have been sent to the Historical Chairman. Comprehensive reports were distributed showing show statistics for five years and exhibition purchases for seven years. During the past season, 144 show schedules were approved, of which 125 were reported and 19 cancelled because of weather conditions. GOING MY WAY won the Nelson Award. Louisianas were second highest on the list of Best Specimen in Show.

The question was raised as to whether an individual could order his own show medal if the sponsoring club did not do so. It was the consensus that this could be done but that there should be a policy. No action was taken.

Foundation Liaison Chairman Pettijohn reported that donations to the Foundation are down decidedly, as with the Society itself. There have been no new applications for grants. In the near future there will be an article in the *Bulletin* on the AIS Foundation. Discussion followed concerning the Foundation's use of space in the *Bulletin* at no charge. It was noted that the Foundation has indicated its willingness to pay for advertising space. Thoolen moved that the American Iris Society charge the AIS Foundation for advertising space in the *Bulletin* at regular rates, as these are two separate organizations. This charge would apply to anything printed at the request of the Foundation. Rockwell seconded the motion. The motion passed.

Thoolen reported for Historical Committee Chairman Harder that he has received another complete set of *Bulletins* and feels that the Board may wish to have these volumes bound. The question was deferred until discussion of the budget.

The report of the Honorary Awards Committee was deferred until later.

Judges and Judges' Training Committee Chairman Rockwell reported on Judges' activities and performance for 1983 and recommended approval of the 1984 Roster of Judges, which includes the following list of new Master Judges:

Mr. James W. Alexander, Lexington, Kentucky  
Mrs. George A. Bender, McPherson, Kansas  
Mrs. Walter Bunker, San Diego, California  
Mrs. Meredith E. Christlieb, Severy, Kansas  
Mr. Henry Danielson, Chapparral, New Mexico  
Mrs. K. G. Davis, Chillicothe, Texas  
Mr. Albert F. de Groat, Brockport, New York  
Mr. Robert Demory, Richardson, Texas  
Mr. Duncan Eader, Arcadia, California  
Mrs. Dan Edelman, Crowder, Oklahoma  
Mrs. Miles P. Farrar, Mount Holly, North Carolina  
Mr. Leo W. Framke, Blencoe, Iowa  
Mr. James Fry, Wichita, Kansas  
Mrs. Lucy Fry, Wichita, Kansas  
Mr. James Gristwood, Phoenix, New York

Lois Hill, Lexington, Kentucky  
 Mr. Robert P. Hubley, Riverside, California  
 Mrs. Carine D. Johnson, Cayce, South Carolina  
 Mrs. Grant Kegerise, Reading, Pennsylvania  
 Mrs. R. P. Kegerise, Temple, Pennsylvania  
 Mrs. Joyce Meek, Concord, California  
 Mr. C. D. Overholser, New Albany, Indiana  
 Mrs. Ica Pierson, Lawton, Oklahoma  
 Mr. J. Donald Puett, Baxter Springs, Kansas  
 Mrs. J. Donald Puett, Baxter Springs, Kansas  
 Mrs. Jean Quick, Clifford, Pennsylvania  
 Mr. Clayton H. Sacks, Nobleboro, Maine  
 Mr. Marvin A. Shoup, Kankakee, Illinois  
 Mr. Richard J. Sloan, Arcadia, California  
 Mrs. J. E. Tearington, Hawthorne, California  
 Dr. John Weiler, Fresno, California  
 Mr. Phillip A. Williams, Eagleville, Tennessee

The report on Emeritus Judge recommendations was deferred. Waite seconded Rockwell's motion for approval. The motion carried. It was further reported that 227 attended three excellent Judges Training schools at the Boston Convention: SDBs and MDBs, taught by David Sindt—64; Awards and Balloting, by Ron Mullin—85; and TBs, by Phil Williams—78.

Rockwell asked for a change in procedure, that the distribution of individual Judges' cards be the responsibility of the AIS Judges and Judges' Training Chairman, rather than of the RVPs. Ramsey so moved. Mullin seconded. The motion carried. Rockwell then requested a change in policy, that one permanent card be sent to each Master Judge. Rasmussen moved, Thoolen seconded, that there be a one-time issuance of a Master Judge's card, with replacement upon request. Motion passed.

Stahly reported for Membership Contest Chairman Lawler that records are being kept and the contest is underway.

Policy Committee Chairman Rasmussen reported that the effects of the policy research are good. Results are not yet ready for compiling, but the study is showing that time is wasted remaking policy unnecessarily.

The meeting recessed at 10:00 a.m. and reconvened at 10:20 a.m.

For the Public Relations Committee, Chairman Rice advised the Board that Public Relations projects are aimed at creating new markets via methods not previously tried.

- (1) Last year's successful publications flyer will be revised to include the new show poster and Jaymie Heathcock's new address. Later on the new Judges' Handbook will be included.
- (2) Rice reminded the Board of the pilot model display screen demonstrated in Boston in June. She recommended purchase of a commercially made lightweight screen suitable for carrying as baggage on planes or for shipping via UPS. The screen would be for use at home and garden trade shows and other events, with the society using it responsible for its transportation both ways. Use of the display would involve careful scheduling and planning by the group borrowing it.
- (3) RVP Duvall of Region 8 had asked for a mailing promotion brochure for use in attracting new members. This is being considered, but to be economically feasible a printing of several thousand was advised. The brochure would be primarily aimed at those gardeners not presently served by local societies. It would emphasize the Sections as well as the AIS and its *Bulletins*. We need to define the markets we are trying to reach—armchair gardeners, garden clubs, other plant specialists? Printing and mailing list costs need to be determined. A four-color brochure would be expensive. Corlew moved, Thoolen seconded, that the idea of the promotional brochure be approved in principle, with Rice to bring details to the Board later. The motion carried.



Stahly read a letter for Registrations Chairman Keppel stating that inquiries indicated a demand for missing checklists; currently only the 1959 and 1979 volumes are available through the AIS. Keppel asked consideration on the possibility and feasibility of consolidating the earlier checklists into a single volume, stating that economic factors and reprinting vs. revision would have to be considered. The question was deferred in light of the move toward computerization of the registration lists. There was discussion of the question of granting permission to individuals to have the checklists reproduced. No action was taken, it being the consensus that this question also would be solved in due time with the move toward computerization.

Robin Chairman Stayer reported on various divisions in the Robin program, including the new Regional Editors Division; there are now 19 active divisions with 62 active robins. Total membership is now 504, which includes 17 new members since the last report. The new director of the Regional Division is working directly with regional Robin Chairmen. Stayer stressed the need for the robin program and gave a recap showing the considerable progress made.

Stahly read a portion of the report from RVP Counselor Ensminger concerning activity for the past year. Ensminger has sent 11 monthly letters to the RVPs as communications from the Board. Included in the report were recommendations for RVP appointments and a copy of the minutes from the Board of Counselors' meeting in Boston.

Scientific Chairman Wadekamper stated that the work of Homer Metcalf on karyotypes of iris species is expected to be completed for the Seattle Convention. There is one potential candidate for research on scorch. Wadekamper brought with him, for the interest of the Board members, a copy of the research which has already been completed on scorch and emphasized the difficulty of finding someone to undertake research on scorch and on plant diseases attributed to virus. He added that Dr. Azad has concluded her work with a substance to control borer, as well as rabbit, deer and mice damage to plants. This was a commercial project, carried on at no cost to the AIS; the findings are confidential. Results of the study are promising.

Section Liaison Chairman Rasmussen commented on a report from SIGNA, which is benefiting from its members' computers by getting membership lists computerized and by the indexing of some 30 issues of the SIGNA newsletter. Because of a grant last year from the AIS Foundation, SIGNA was able to have some new material on habitats and uses of irises in China translated from Chinese. It is hoped that AIS will encourage regional and local groups to give financial support to Sections. Rasmussen suggested that RVPs should appoint persons in their regions who have special interest in irises other than TBs to work with the various Sections within their respective regions.

The meeting recessed at 11:40 a.m. and reconvened at 1:15 p.m. the same day.

Ramsey reported for Slides Chairman Nearpass that the set of 130 slides from the Boston Convention has already been used several times. "The Newest in Irises" set has been revised and updated. "Recent Award Winners" is currently being revised. Receipts for the year were \$265.00 and expenses \$260.79.

Mullin reported for Test Gardens Chairman Jones that the program is going well and should continue for the benefit of those who participate.

Youth Committee Chairman Anning reported on progress for the past three years, stressing the effort to improve communication among the youth members and between the youth members and adult members of the AIS. Youth meetings at conventions; distribution of the Youth newsletter, "The Iris Fan", to some 200 members; the revision of the guide for regional youth chairmen, "Youth Ideas"; the setting up of a pen pal system; and the development of a handbook for youth members were all part of this work. Noted also was youth participation in Judges' Training and in moving toward responsible positions in AIS activities.

Williams reported on the status of the new Judges' Handbook. Finished chapters are typeset and stored safely in a vault. There have been extended delays of text and illustrations of the remaining chapters. After lengthy discussion of content and of scheduling for completion and publication, the committee, Williams, Corlew, Mullin, Ramsey, Rockwell and Wadekamper, was asked to meet and report back to the Board.

Stahly presented a report from the committee working with Presby Memorial Iris Gardens. The report contained recommendations for action on the part of AIS and on the part of the Citizens Committee and the Township of Montclair, as well as a diagram of the gardens. Corlew moved, Rockwell seconded, that the report be accepted and action deferred, except for the recommendation to make the AIS Historical files available to the curator of the gardens, until a further report. Motion carried.

Machulak, reporting on the sale of non-AIS books, said that Universe Books had sent flyers to four regions, using labels purchased from the AIS. The Timberlake Book Company in Oregon is handling the Cassidy book. No action was taken on this matter.

Rasmussen gave a final report on the Trott Print Project. Two prints were sold in August, the last sales. Total sales were 21 remarqued and 33 signed prints. A request from Windberg Galleries for a color separation had been referred to Editor Keppel.

On the matter of ordering a supply of Distinguished Service Medals, Pettijohn moved, Williams seconded, that 25 medals and cases be ordered. The motion carried.

On the matter of the Park Seed Company's advertising for sale Louisiana irises erroneously labeled "American" irises, Rice brought the Board up to date on her efforts to contact members of the Park Company to correct the situation and on her correspondence with Robert Andrus of LISA. Following discussion of many possible courses to follow, Williams moved, Ramsey seconded, that the Board take no action. Pettijohn moved that the motion be amended to state, "... take no further action." Corlew seconded. The motion to amend carried. A vote taken on the amended motion failed. Wadekamper then moved, Copeland seconded, that the President of the American Iris Society write a very nice letter to the Park Seed Company explaining the position of AIS on this matter, sending a copy of the letter to the Louisiana Iris Society of America in order that LISA be made aware of the support of the AIS. The motion carried. Rockwell moved, Corlew seconded, that the AIS Board contact LISA expressing the willingness of the Board to serve on a joint committee with SLI and LISA, if they so desire, to initiate a dialogue concerning the Park Seed Company's erroneous designation of and advertising of Louisiana irises as "American" irises. The motion carried.

Thoolen reported no news from the attorney concerning the application for change of tax status to 501-c-3.

At this time, President Stahly congratulated President-elect Mullin on becoming President of the American Iris Society and relinquished the chair to the new president. Dr. Stahly was thanked by all for his fine leadership during the past three years.

The meeting recessed at 3:10 p.m. and reconvened at 3:40 p.m. the same day.

President Mullin called for the election of officers. For First Vice President, Ramsey nominated Rasmussen. Stahly moved, Waite seconded, that the nominations be closed. Motion passed and Rasmussen was elected First Vice President.

For Second Vice President, Copeland nominated Kenneth Waite. Rasmussen seconded. Stahly moved, Ramsey seconded, that the nominations be closed. Motion passed and Waite was elected Second Vice President.

Mullin advised that Ramsey was retiring from the office of Secretary. Machulak nominated Jeane Stayer. Copeland seconded. Ramsey moved, Rockwell seconded, that the nominations be closed. Motion passed and Stayer was elected Secretary.

For Treasurer, Rasmussen nominated Thoolen. Corlew seconded. Wadekamper moved, Stahly seconded, that the nominations be closed. The motion passed and Thoolen was elected Treasurer.

For Editor, Pettijohn nominated Keppel. Rockwell seconded. Barr moved, Thoolen seconded, that nominations be closed. The motion passed and Keppel was elected Editor.

The Board adjourned into Executive Session to consider the report of the Honorary Awards Committee and the recommendations for Emeritus Judge appointment. Following the Executive Session President Mullin announced that upon the recommendation of the committee the AIS Hybridizers Medal had been awarded to Dorothy Palmer; that AIS Distinguished Service Medals had been awarded to Marie Caillet, Allan

Ensminger, Dorothy Howard, Carol Ramsey, and Harold Stahly; and that upon the recommendation of the Judges and Judges' Training Chairman the following has been appointed as Emeritus Judges: Mrs. Edward Owen, Perry L. Parrish, George Shoop, and Wilbert G. Sindt.

Mullin recommended the appointments of Nelson as Registrar, Ramsey as Membership Secretary, Heathcock as Publications Sales Director, and Barr as Recording Secretary. Stahly moved, Corlew seconded, that the appointments be approved. Motion passed.

Mullin then recommended the appointments of Nelson as Advertising Editor, Williams as Managing Editor, and Edinger and Gatty as Associate Editors. Wadekamper moved approval of these appointments. Stayer seconded. Motion passed.

The following, having been nominated by their respective regions as new RVPs, were recommended for approval:

|  |  |
|--|--|
| Region 1—Miss Shirley Varmette           | Region 17—Jim Coward                   |
| Region 2—Mrs. Lillian V. Gristwood       | Region 19—Mrs. Elizabeth (Liz) Aulicky |
| Region 4—B. J. Brown                     | Region 21—Jim D. Hummel                |
| Region 5—Mrs. Edward L. (Shirley) Paquet | Region 23—Howard G. Shockey            |

Corlew moved, Rockwell seconded, that these appointments be approved. The motion passed.

The following incumbent RVPs, having been nominated by their respective regions for reappointment, were recommended:

|                           |                          |
|---------------------------|--------------------------|
| Region 3—Walter Betzold   | Region 13—Terry Aitken   |
| Region 6—James Foreman    | Region 14—Don Denney     |
| Region 7—Hilda Crick      | Region 15—Eleanor McCown |
| Region 8—Mary Duvall      | Region 16—Jack Taylor    |
| Region 9—David Sindt      | Region 18—Keith Fillmore |
| Region 10—Robert Andrus   | Region 20—Tom Magee      |
| Region 11—Eileen Allison  | Region 22—Bruce Richards |
| Region 12—William McClure | Region 24—Mary Kearney   |

Pettijohn moved, Machulak seconded, that these appointments be approved. Motion passed.

Stahly moved, Corlew seconded, that the minutes show a resolution of thanks from the Board to the following RVPs retiring after three years of service:

|                              |                           |
|------------------------------|---------------------------|
| Clayton Sacks—Region 1       | Louise Nichols—Region 17  |
| Greg Schifferli—Region 2     | Dave Silverberg—Region 19 |
| Claire Barr—Region 4         | Leonard Michel—Region 21  |
| Everette Lineberger—Region 5 | James Mahoney—Region 23   |

Motion passed.

Mullin recommended appointments of the following committee chairmen:

|  |                           |
|--|---------------------------|
| Affiliates—Copeland                    | Public Relations—Rice     |
| Awards—Waite                           | Registrations—Keppel      |
| Convention Liaison—Corlew              | Robins—James Mahoney      |
| Exhibitions—Burch                      | RVP Counselor—Machulak    |
| Foundation Liaison—Pettijohn           | Scientific—Wadekamper     |
| Historical—Harder                      | Section Liaison—Rasmussen |
| Honorary Awards—Stahly                 | Slides—Nearpass           |
| Judges and Judges' Training—Rockwell   | Test Gardens—Jones        |
| Membership Contest—Everette Lineberger | Youth—Catherine Gates     |
| Policy—Rasmussen                       |                           |

Stahly moved, Rockwell seconded, that these appointments be approved.

Action on appointments to the Honorary Awards Committee was deferred.

Rasmussen moved, Pettijohn seconded, that the standard banking resolutions for change of officers be approved. Motion carried.

Pettijohn moved that the Board approve the orderly transition and change of the Secretary's office by February 1, 1984. Rockwell seconded. The motion passed.

Copeland moved that the Membership Secretary's office be transferred to Wichita as of April 1, 1984. Rasmussen seconded. Motion carried.

Copeland moved, Rockwell seconded, that the retiring Exhibitions Committee Chairman shall transfer all Exhibition Committee supplies to the new chairman by September 30, 1984. The motion carried.

At this time, President Mullin took the opportunity to express his thanks and appreciation to all those people who have served as committee chairmen and who will not be serving in the same capacity next year.

Corlew moved, Thoolen seconded, that the retiring and incoming Membership Secretaries be authorized to sell surplus equipment in the Alabama Membership office, the proceeds to be applied to offset moving expenses of the transfer. The motion was approved.

Copeland moved, Waite seconded, that any problems arising during the transfers of the various offices be referred to the Executive Committee.

Corlew moved that the AIS typewriter currently in use by the retiring Secretary be retained by her for her use as Membership Secretary; that the AIS typewriter currently in use by the retiring Membership Secretary be transferred to the Publications Sales Director; and that a new electronic typewriter with computer interface be purchased for the new Secretary. Thoolen seconded. The motion carried.

Mullin recommended the appointment of a committee to work on finding a suitable computer for the Registrar's office. The following persons have been asked to serve: Nelson, Pettijohn, Ramsey, Larry Stayer and Thoolen. Corlew moved, Rasmussen seconded, that the committee be approved. Motion passed.

Stahly stated that he had been contacted by the American Rose Society about the possibility of reciprocal advertising. There was, however, no definite proposal. No action was taken.

Mullin announced that a formerly restricted gift to AIS has now been released and designated for use toward the purchase of a computer. This money will be placed in a separate Computer Fund. Rasmussen moved, Copeland seconded, that proceeds from the sale of the Trott prints, until now undesignated, of \$1,396.11 be transferred to the Computer Fund account. The motion carried.

Stahly moved that the Board make a commitment to the American Rhododendron Society for the purchase of approximately 200 copies of the RHS Color Chart at a cost of \$5,000.00. Pettijohn seconded. The motion carried.

The meeting recessed at 5:00 p.m. and reconvened at 8:35 p.m.

Waite presented the following proposal concerning the Louisiana Award of Merit and Special Medal (DeBaillon) Award:

- 1) that the AIS activate three (3) Awards of Merit for the Louisiana class and elevate the DeBaillon Award to medal status, subject to financing by the Louisiana Iris Society of America;
- 2) that eligibility for the Louisiana Award of Merit and Special Medal be under the same rules as for the BB, IB, and MDB classes (15 HM votes required; a minimum of 25 AM votes; and 15% of total votes for medal);
- 3) that the effective date for the Louisiana Awards of Merit be 1985, the effective date for the DeBaillon Medal be 1986;
- 4) that the DeBaillon Medal eligibility list in 1986 be made up of the past nine DeBaillon Award winners, 1976 through 1984, that the 1987 eligibility list be made up of the 1985 Awards of Merit and the last six (6) DeBaillon Award winners, the 1988 eligibility list contain the 1985 and 1986 Awards of Merit and the last three (3) DeBaillon Award winners, and thereafter the eligibility list will be of the Louisiana Award of Merit winners;
- 5) the DeBaillon Medal will be the qualifying award for the Dykes Medal eligibility list the year immediately following the awarding of the Special Medal.

Williams moved, Rockwell seconded, that this proposal be accepted. The motion carried.

Wadekamper moved, Corlew seconded, that the financial statement submitted by the Treasurer be approved. Motion passed. Consideration of the Budget was deferred until morning.

Sindt reported that the Northern Illinois Iris Society is making plans for the fall Board meeting in 1984. The meeting will be held November 2-4, at the O'Hare Holiday Inn in Chicago.

Corlew brought to the attention of the Board a request which had come to him to consider changing the show entry tags slightly. No action was taken.

The meeting recessed at 9:00 p.m. and reconvened on Sunday, November 6, at 8:30 a.m.

The proposed Budget was presented for further consideration and discussion. Wadekamper moved that the Budget be approved as amended. Rasmussen seconded. the motion passed.

Ramsey, as retiring Secretary, expressed her thanks to everyone and in turn received the thanks of the Board.

Mullin expressed the gratitude and appreciation of the Board to the Southern Michigan Iris and Hemerocallis Society and to Dr. and Mrs. Stahly for the excellent facilities for the meeting and for their wonderful hospitality.

The meeting adjourned at 9:55 a.m., Sunday, November 6, 1983.

Claire Barr, Recording Secretary

## AIS MEMBERSHIP RATES

|   |         |                       |         |
|---|---------|-----------------------|---------|
| Annual . . . . .  | \$ 9.50 | Sustaining . . . . .  | \$20.00 |
| Triennial . . . . .   | 23.75   | Research . . . . .    | 47.50   |
| Family . . . . .  | 11.50   | Life . . . . .        | 190.00  |
| Family Triennial . . . . .                                  | 28.50   | Family Life . . . . . | 237.50  |
| Youth Member, with others of family as members . . . . .    | 2.00    |                       |         |
| Youth Member, with no others of family as members . . . . . | 3.25    |                       |         |

### SECTION MEMBERSHIP RATES

|   | single<br>annual | single<br>triennial | family<br>annual | family<br>triennial |
|---|------------------|---------------------|------------------|---------------------|
| Median Iris Society . . . . .               | 5.50             | 15.00               | 8.00             | 22.50               |
| Society for Siberian Irises . . . . .       | 2.50             | 6.50                | 3.00             | 7.50                |
| Spuria Iris Society . . . . .               | 2.50             | 6.00                | 3.00             | 7.00                |
| Society for Japanese Irises . . . . .       | 2.00             | 5.00                | 2.50             | 6.00                |
| Reblooming Iris Society . . . . .           | 3.00             | 7.50                | 4.00             | 10.00               |
| Society for Pacific Coast                   |                  |                     |                  |                     |
| Native Iris . . . . .                       | 4.00             | 10.00               | 5.00             | 12.00               |
| Species Iris Group of                       |                  |                     |                  |                     |
| North America . . . . .                     | 3.00             | 9.00                | 4.50             | 10.50               |
| Louisiana Iris Society of America . . . . . | 3.00             | 8.00                | 4.50             | 12.00               |
| Dwarf Iris Society . . . . .                | 3.00             | 8.00                | 4.50             | 12.00               |

Membership in AIS Sections is open to all AIS members. Payment may be made directly to the Section, or may be made payable to the American Iris Society and sent to AIS Membership Secretary, James G. Burch, P.O. Box 10003, 717 Pratt Avenue NE, Huntsville, Alabama 35801. Note: Section memberships and AIS memberships must have the same expiration date.

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# IRIS GARDEN TOUR OF JAPAN

June 10-24, 1984

Through the kind cooperative efforts of Dr. S. Hirao, Mr. M. Kamo and the Japanese Iris Society of Japan, arrangements have been made so that 25-40 AIS members and their immediate family can tour Honshu Island of Japan by deluxe motor coach during the peak of the Japanese Iris blooming season in 1984.

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## 1984 Introductions

**JOYFUL NEWS**—Sdlg. 74-21-B. TB, 36" (91 cm), ML. Light orange self with reddish tangerine beards. Most Commercial Variety. Florence, Italy '81. Show Circuit X Roman Villa **\$25.00**

**LAHASKA**—Sdlg. 75-3. TB, 37" (94 cm), ML. Stds. pale violet with infusion of white. Falls light violet, edged pale violet. White beards, turning yellow in throat. HM—Florence, Italy '82. Emma Louisa X Dialogue ..... **\$25.00**

**ARROWBROOK**—Sdlg. 73-75-D. TB, 35" (89 cm), ML. Light to medium blue with white radiating from beards. White beards, turning yellow in throat. Prized Possession X Shining Armor ..... **\$25.00**

**DAYLIGHT SPLENDOR**—Sdlg. 75-8. TB, 38" (97 cm), ML. Stds. golden yellow. Falls have a golden yellow ground with reddish orange striations and plicata markings. Orange beards. Show Circuit X Radiant Apogee ..... **\$25.00**

**SHEER MAGIC**—Sdlg. 74-71. TB, 37" (94 cm), ML. Stds. yellow. Falls red, edged yellow with yellow-red veining and striations on the shoulders; lightly laced. Yellow beards. Limerick X Mandarin Moon ..... **\$25.00**

**HEAVENLY DOVE**—Sdlg. 71-72. TB, 38" (97 cm), ML. Ruffled white self. White beards, turning light yellow in throat. Cape Ivory X Serene Highness ..... **\$25.00**

**PONTIFF**—Sdlg. 74-70-B. TB, 42" (107 cm), ML. Lightly laced white with yellow veining on hafts. Yellow beards tipped white. Prized Possession X Silver Shower ..... **\$25.00**

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## 1984 Introductions

### **MAGIC HOPE**—TB, 36", M, Plicata, Sdlg. 37-9E ..... **\$25.00**

Ruffled and laced plicata with the stands speckled and stitched greyed purple (RHS 184A) on a yellow-orange (20A) ground. The laced tipped fluting is yellow-orange, too. Falls are spotted and stitched a deeper color on a darker ground color, with a narrow laced rim of yellow-orange. The crest is beautifully laced. Beards are yellow, tipped greyed purple. This is an unusually colored and shaped plicata, free blooming and equally attractive as a clump or individual flowers. Queen in Calico X (Kilt Lilt x (Orange Plush x 14-9A)).

### **MOUNTAIN MELODY**—TB, 36", EM, Plicata, Sdlg. 45-0B ..... **\$25.00**

A dream in smoky mulberry. Stands blended rich smoky mulberry and yellow-orange, serrated, lightly laced and ruffled. The falls have a rich yellow-orange ground color, ringed and speckled smoky mulberry. Hafts are heavily and evenly marked with a blend of garnet, yellow and mulberry, giving a pleasing contrast to the rest of the flower. Attractive orange-red (32A) beards. A plicata sure to please.

### **PINK SWAN**—TB, 35", M, Self, Sdlg. 98-9A ..... **\$25.00**

In spite of the many fine pinks and near pinks that have been introduced, I feel another must be allowed. Its purity and form are spellbinding including ruffles, fluting and lace. The RHS Color Chart identifies the color as near red-purple (65B), and the soft red (39A) beard perfectly matches the refinement of the rest of this lovely bloom.

### **POLISHED AMBER**—TB, 35", M, Blend, Sdlg. 110-9B ..... **\$25.00**

A beautifully ruffled and slightly laced blend. The perfectly shaped 5½x6" blooms are most attractive. Yellow-orange stands are veined and flushed purple-violet. Falls are covered with an unusual yellow sheen and are nicely flared, fluted and laced. The white signal is flushed violet thru the center, and greyed red designs appear on the hafts. Bright orange beards. Nicely serrated and laced crests. A cheerful and uplifting flower.

### **RED LIGHTNING**—TB, 35", M, Fancy Plicata, Sdlg. 65-4B ..... **\$25.00**

The fifth and last of five sibs including QUEEN IN CALICO. With its rich red color and outstanding orange lace, many felt it should join the parade. Stands are a red-purple and orange blend with ¼" rim of orange tipped lace. Falls are a richer red on an orange ground with white signal. Ruffled, laced and semi-flaring. Six 6x7" blooms on nicely branched stalks.

### **SHOW ME**—BB, 26", M, plicata, Sdlg. 49-9A ..... **\$25.00**

This dainty and beautifully formed border iris is most appealing. Yellow-orange stands are flushed and veined purple-violet, serrated and laced. Falls have a white ground, edged with an orange band and speckles, fluted and lightly laced. Bright orange beards.

*On the above six varieties, order three and select another one free. Order four and get the other two free. (Only one of each in a collection). California residents please include sales tax. Add \$2.50 on all orders shipped to assist in handling and shipping. No orders after August 15 please.*

### **DESERT LILAC**—TB, 38", M, Plicata, Sdlg. #34-8H ..... **\$25.00**

This sib of EDNA'S WISH is a beautiful rich red-violet plicata on apricot-violet ground. The greyed red beards add much to the unusual combination. Fluted, ruffled and lightly laced. Six plus 6x6" flowers on 38" sturdy, well-branched stalks are sure to please.

### **RESPOND**—TB, 36", E, Plicata, Sdlg. 46-0A ..... **\$25.00**

A plicata blend from BEYOND crossing. Very attractive and showy. Stands are a blend of salmon and violet-brown veining. Falls are speckled violet-brown on salmon ground. Brown-apricot beards. These bright, early blooming, 5x6" flowers (8) on 36" stalks are sure to add a bright spot in your garden.

# HILLCREST IRIS GARDENS

Box 702

Woodward, Oklahoma 73802

Phone: 1-405-254-5914

## 1984 INTRODUCTIONS

**ACADEMY AWARDS** (H. Nichols) TB 36" #82129A M-L. Well branched yellow-gold self with gold-orange beards. Fertile. (West Coast X Luscious Lemon). Sunfast ..... **\$30.00**

**ANN SHAVER** (Kenneth Shaver by H. Nichols) TB 36" M-L. Well branched ice lavender with deeper standard base; self beards tipped gold. (Involved parentage includes Prince Indigo and Berceuse) ..... **\$30.00**

**PUGET SOUND** (H. Nichols) TB 36" #82110A M-L. Well branched deep blue neglecta with navy blue beards tipped dark brown. Fertile both ways. (Sea of Galilee X Evening Echo) ..... **\$30.00**

**SOONER SERENADE** (Kenneth Shaver by H. Nichols) TB 36" M-L. Well branched multi-budded iris with red-violet standards and cherry black falls bordered red-violet; bronze beards. Fertile both ways. (((Melodrama x Wine and Roses) x (Silver Peak x Storm Warning)) X ((Edenite x Picora Pink) x (Majorette x Memphis Lass))) ..... **\$30.00**

**TIME PASSAGES** (H. Nichols) TB 36" #81125A M-L. This one received much comment at the Boston Convention. Not simply another iris. Ruffled white standards tower over broad ruffled falls, which are purple with white stippling. Orange beards. Fertile. ((Dream Lover x Spinning Wheel) x Touche) **\$30.00**

**BRIDAL BALLAD** (H. Nichols) SDB 14" #8229B M-L. White with lemon haft lines; white beards. Pod fertile. ((7913A: Moon Blaze x Red Heart) X (7902A: Cotton Blossom x Soft Air)) ..... **\$5.00**

**DANCING MOONBEAM** (H. Nichols) SDB, 14" #8206F M-L. Creamy beige flowers with white-edged falls, yellow halos, orange-blue beards. Pod fertile. (7901A: Captured Spirit sib X (7911A: Oliver x Marinka)) ..... **\$5.00**

**DELIVERY BOY** (H. Nichols) SDB 14" #8264A M-L. Ruffled lilac standards suffused tan. Ruffled falls are brown-edged and tipped blue with lilac beards. Fertile both ways. (7825A: Captured Spirit sib X Cleo Palmer #7403: ((Wilma V x ?) x Wishful Thought)) ..... **\$10.00**

**DIXIELAND DELIGHT** (H. Nichols) SDB 14" #8251B M-L. Beautiful dove pink flowers with purple midribs on standards and sporting vivid maroon halos. Orchid beards. Pod fertile. ((7924A: Rikki Tiki x Amazon Princess) X (C. Palmer #7259: (Wilma V x ?) x Little Titan)). Very different and lovely **\$10.00**

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# HILLCREST IRIS GARDENS

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## 1984 INTRODUCTIONS

**FAIRY GODMOTHER** (H. Nichols) SDB 14" #8216A M-L. Ruffled creamy yellow standards; warm white falls edged creamy yellow. Creamy yellow line down center of falls. Orange tipped blue beards surrounded by gold eyelash markings. Fertile. (7825H: Captured Spirit sib X 7825E: sib) . . . **\$10.00**

**GREAT EXPECTATIONS** (H. Nichols) SDB 14" #8206G M-L. This iris probably caused the most excitement in the garden. Ruffled creamy yellow standards are bordered white. Broad ruffled falls are blended sulphur-mustard with white borders. Blue beards tipped yellow. Pod fertile. Dancing Moonbeam sib. A sure shot for popularity. . . . . **\$10.00**

**WINGED SERAPH** (H. Nichols) SDB 14" M-L. Slightly open and fluted creamy lemon standards. Broad ruffled falls are deeper with orange and white beards. pod fertile. (Fortune Seeker X #7902A: (Cotton Blossom x Soft Air)) **\$10.00**

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**CHARMED LIFE** (Keppel) Blue standards; white falls widely banded dark violet . . . . . \$30.00

**DANGER** (Gatty) Ruffled garnet-toned red . . . . . \$30.00

**GIGOLO** (Keppel) Golden-orange ground plic with raspberry trim on falls only; carrot red beards . . . . . \$35.00

**LAREDO** (Keppel) Golden brown and dark lemon-gold plicata \$25.00

**SWIRLING SEAS** (Gatty) Big, blocky heavily ruffled marine blue . . . . . \$25.00

**SYNCOPATION** (Gatty) Tan gold, vibrant rosy violet blended bicolor . . . . . \$30.00

**TOMORROW'S CHILD** (Blyth) Pastel pink standards, velvety red-purple falls. Tangerine beards, ruffles, and lace. From Australia . . . . . \$35.00

**VENUS RISING** (Gatty) Strong-growing peach-toned pink self \$25.00

### Standard Dwarf Bearded

**HI SAILOR** (Gatty) White, with large purplish blue fall spots \$7.50

## 1984 Introductions by

# NATHAN & THELMA RUDOLPH

**RUFFLED FLOUNCE**—Sdlg. 80-49: (78-18 X 78-01). TB, 28", L. The overall color is a delicate shade of lavender pink. The 3½", round, flaring falls are white with a wide pink band, very ruffled and flounced. Lavender tipped deep pink beards. Four branches with 6 or more buds. Fertile both ways. This iris is from a long line of breeding designed to produce a pink with a blue beard and is a forerunner of that pattern. (See inside back cover of *Bulletin* #248 for color photo) ..... \$30.00

**YELLOW FLOUNCE**—Sdlg. 80-28: (Lavender Ribbon X Fringed Lace). TB, 33", M. The overall color is a light lemon yellow. Light lemon standards are 3¼" wide, very ruffled and fringed. The 3¼" wide falls are pale lemon yellow with a wide band of light lemon yellow, very fringed and flounced. Matching lemon yellow beards. Four branches with 6 or more buds. Fertile both ways. HC 1982. (See inside back cover of *Bulletin* #248 for color photo) ..... \$25.00

**PURPLE FLOUNCE**—Sdlg. 79-10: (Yellow Tapestry X Pink Angel). TB, 29", M. The overall color is red-purple (RHS 72B). The 3½" wide, upright standards are red-purple, very ruffled and flounced. The 3½" horizontal falls are off-white with a 3/8" band of red-purple, very ruffled and flounced. Yellow-violet tipped beards. Three branches with 6 or more buds. Quite fragrant. Fertile both ways. (See inside back cover this *Bulletin* for color photo). ..... \$25.00

**PEACH BAND**—Sdlg. 80-05: (78-12, involving Lilac Wax, Lemon Crest and Angel Frost). TB, 34", E. The overall color is peach. The deep peach standards are wide, domed and heavily ruffled. The wide, flaring falls are greenish white with a wide band of peach and very ruffled. Lavender tipped tangerine beards. Four branches with 6 or more buds. Quite fragrant. Fertile both ways. (See inside back cover this *Bulletin* for color photo) ..... \$25.00

**BOREALIS**—Sdlg. 79-32: (Lilac Frost X Chartreuse Ruffles). TB, 30", M. The overall color is a blend of pale lilac, greenish white and yellow. The wide, upright standards are pale lilac-pink, deeper at the hafts and very ruffled. The 3½" wide, round, flaring falls are off-white with a wide band of green-yellow, heavily ruffled. Lemon yellow beards tipped lighter. Heavy substance with a beautiful combination of colors. Four branches with 6 or more buds. Fertile both ways. (See inside back cover this *Bulletin* for color photo) ..... \$25.00

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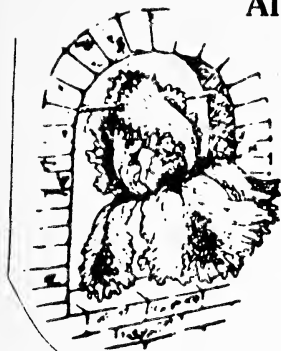
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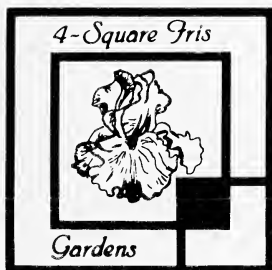
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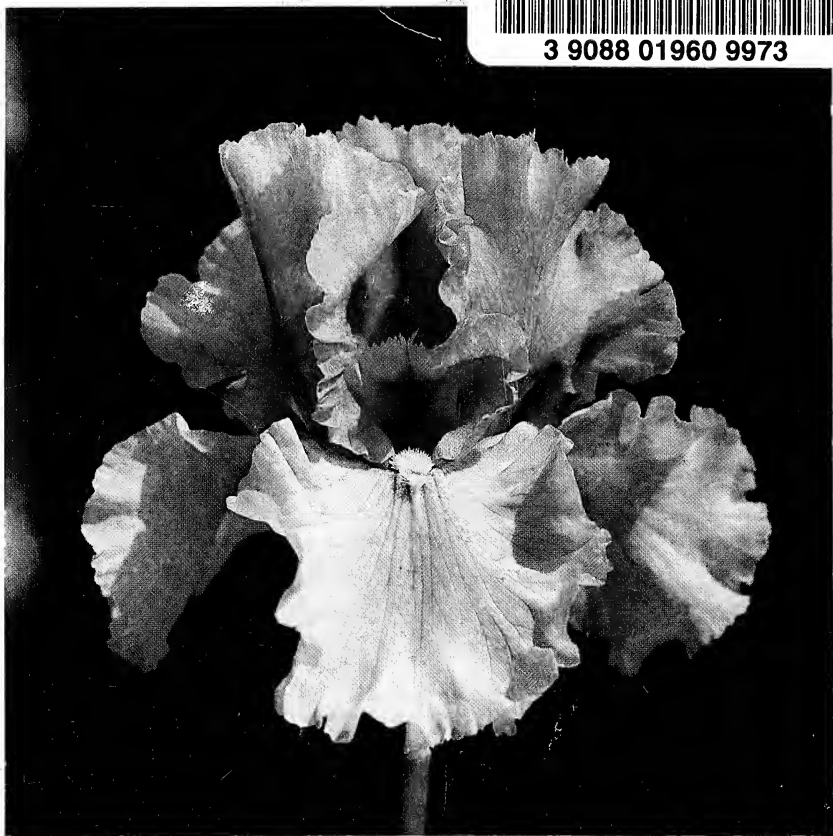
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